

## Logic School Summer Reading List

Title	Author	year	pages	Lexile	grade
Bud, Not Buddy	Curtis	1999	288	950	7
Around the World in Eighty Days	Verne	1873	252	1070	7
Lord of the Flies, The	Golding	1954	224	770	7
Ender's Game	Card, Orson Scott	1985	324	780	7
Mrs. Frisby and the Rats of NIMH	O'Brien	1970	240	790	7
Penderwicks. The	Birdsall	2005	288	800	7
Redwall	Jacques	1986	311	800	7
Everything Sad is Untrue	Nayeri	2020	368	800	7
And Then There Were None	Christie, Agatha	1938	272	570	7
Murder on the Orient Express	Christie, Agatha	1934	256	640	7
Death on the Nile	Christie, Agatha	1937	288	660	7
Yearling, The	Rawlings, Marjorie Kinnan	1938	480	750	7
False Prince, The	Nielsen, Jennifer A.	2013	352	710	7
Dragon King: The Sword and the Flame	Lawhead	1982	368	1080	7
Eagle of the Ninth	Sutcliff	1954	292	1110	7
Little Women	Alcott, Louisa May	1868	360	1300	7
Norse Mythology	Gaiman, Neil	2017	304	830	7
Wingfeather Saga, The	Peterson, Andrew	2008	284	860	7
Wilderking Trilogy, The	Smith, SD	2014	212	920	7

## **INCOMING 7<sup>th</sup> GRADE SUMMER READING ASSIGNMENT**

### **Assignment:**

For this assignment, students will select one book from the Summer Reading List to be read in its entirety over the summer break. Accompanying the reading of this book will be two short assignments that are designed to help the students 1) recall what they have read, 2) recognize meaningful themes and ideas with the book, and 3) articulate that meaningful theme to an audience. **These assignments are due within the first two weeks of the Fall Semester.**

#### Assignment I:

Students will write a one-page handwritten summary of the plot of their book. The summary should include:

- 1) Title and Author
- 2) Detailed summary of the plot of the book
- 3) Identify a virtue or a theme that is prevalent in the work and makes the work meaningful
- 4) Explain why their peers should read this book.

#### Assignment II:

Students will give an oral presentation of their summer reading to their classmates. The presentation should be 3-5 minutes in length and will mimic the written summary. The written summary cannot be used during the oral presentation:

- 1) Title and Author
- 2) Detailed summary of the plot of the book
- 3) Identify a virtue or a theme that is prevalent in the work and makes the work meaningful
- 4) Explain why their peers should read this book.