

GENEVA QUARTERLY

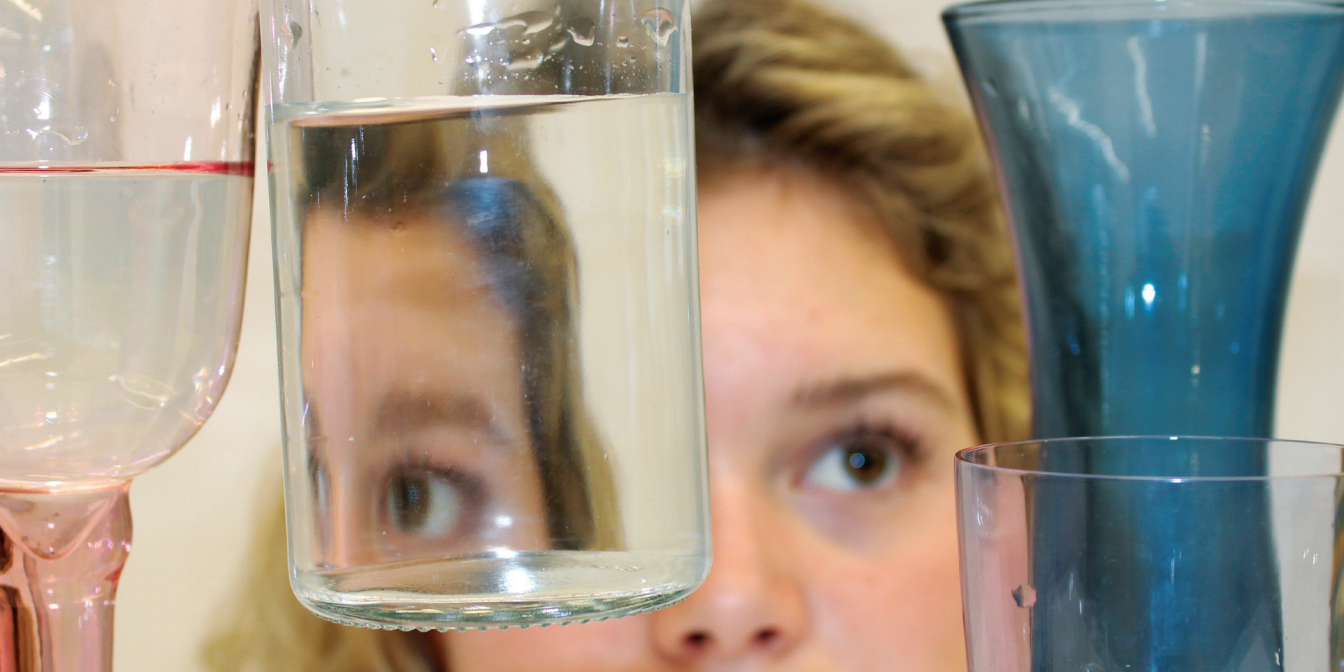
Volume 10

Issue 2

Geneva School of Boerne

2022-2023





CONCEPT

Executive Editor of Photography Abby Bower asked senior Ella Babic to serve as our model for the cover photo shoot for Issue 2. We were inspired by a photograph using glass to create a mood and color palette. Executive Editor of Design Sophia Baldwin found various colored glasses at a thrift store in Boerne that we assembled for our shoot. We also continued with a theme of breaking the fourth wall. In Issue 2, you can see the backdrop, making it not quite perfect and giving you a glimpse into the process.

MISSION STATEMENT

The Geneva Quarterly, a student-led publication of Rhetoric School, serves to provide Geneva and the surrounding community with relevant and accurate news, opinions and entertainment centered around our student culture.

Our staff strives to instill boldness, creativity and excellence through our published work. We aim to discover truth laced into our community with integrity and to write all pieces from a biblical worldview to the glory of Jesus Christ.

A WORD FROM OUR EXECUTIVES

Dear Reader,
Welcome to the second issue of the Geneva Quarterly! In this issue, we hope to celebrate community and family with colors that bring to mind joyous holiday memories.

In Volume 10, we incorporate the idea of boldness into the design and creativity behind this second issue. As we dive into themes that dare us to learn, explore, live and play, we hope to showcase the unique aspects of each person's individual journey with fresh pops of color and splashes of creativity. Our staff invites the readers to be inspired by the originality, exposure to campus' community, opportunities to learn about the world around us and success of on campus sports that Issue 2 provides.

As the holiday season wanes, we look forward to highlighting the vibrancy that

can be found through each passing quarter spent on campus. The beauty and inspiration behind the celebration of different colors can be found woven throughout the content of Issue 2.

We are excited to present Issue 2 of this year's Geneva Quarterly. We hope that every story, photo and graphic fully encompasses the feelings and aspects associated with taking a stand and being bold. We hope you all enjoy Issue 2 as much as we do. Happy reading and keep creating!

Ava Ayers
with *Sophia Baldwin, Abby Bower*
Sophia Dacey and Kate Evans



THIS PUBLICATION IS FOR:

Geneva School of Boerne
113 Cascade Caverns Road
Boerne, Texas 78015
830.755.6101 genevaschooltx.org

SCHOOL INFO:

The Geneva School of Boerne exists to provide a classical education from a biblical worldview, to equip students for a lifetime of learning, service and leadership to the glory of Jesus Christ.
Rhetoric School Population: 221
Rhetoric Faculty: 38

COLOPHON:

All verbal and visual content is solicited and selected by the Quarterly staff. Approval is garnered from our adviser, Christina Hammock, and from our headmaster, Dirk Russell. All bylined writers are held accountable for their work.

CONTACT:

To purchase an advertisement, contact: chammock@genevaschooltx.org
For questions or comments, contact: chammock@genevaschooltx.org

*Just Announced:
We received our seventh Crown Award!
We will find out in March if it's gold or silver.*

AFFILIATIONS:

We are proud to announce our seven-year membership with the Columbia Scholastic Press Association, where we have won a silver Crown Award and five gold Crown Awards and received a Gold Medalist Rating. We are also members of the Texas Interscholastic Press Association, where we have received the highest rating of Distinguished Merit. In addition, we have been members of the National Scholastic Press Association the past several years and have been named a Pacemaker Award finalist. This is our fourth year to be members of the Quill & Scroll International Journalism Honor Society.

MAGAZINE SPECS:

Created in Adobe InDesign, Adobe Photoshop and Adobe Illustrator and printed by DOCUmentation in San Antonio. Font Families: Nimbus Sans ME, Pontiac, Ostuni Script, Tangerine.



DOCUMENTION

IT • PRINT • SOFTWARE • VOICE

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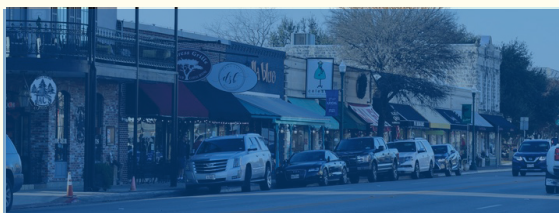
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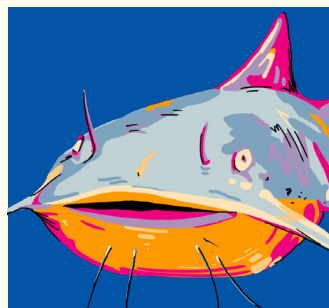
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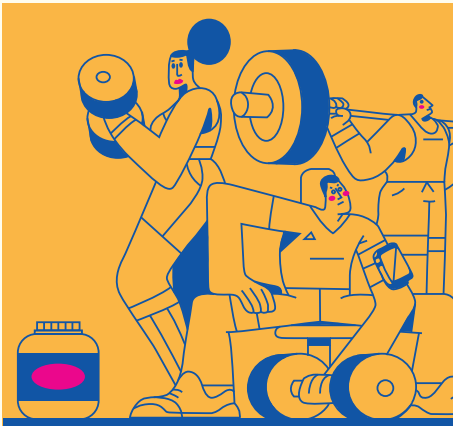
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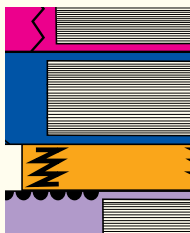
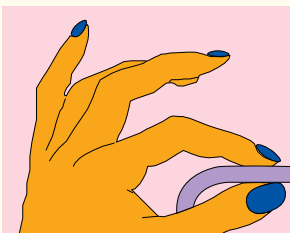
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BASS CLUB

We'll have you hooked!

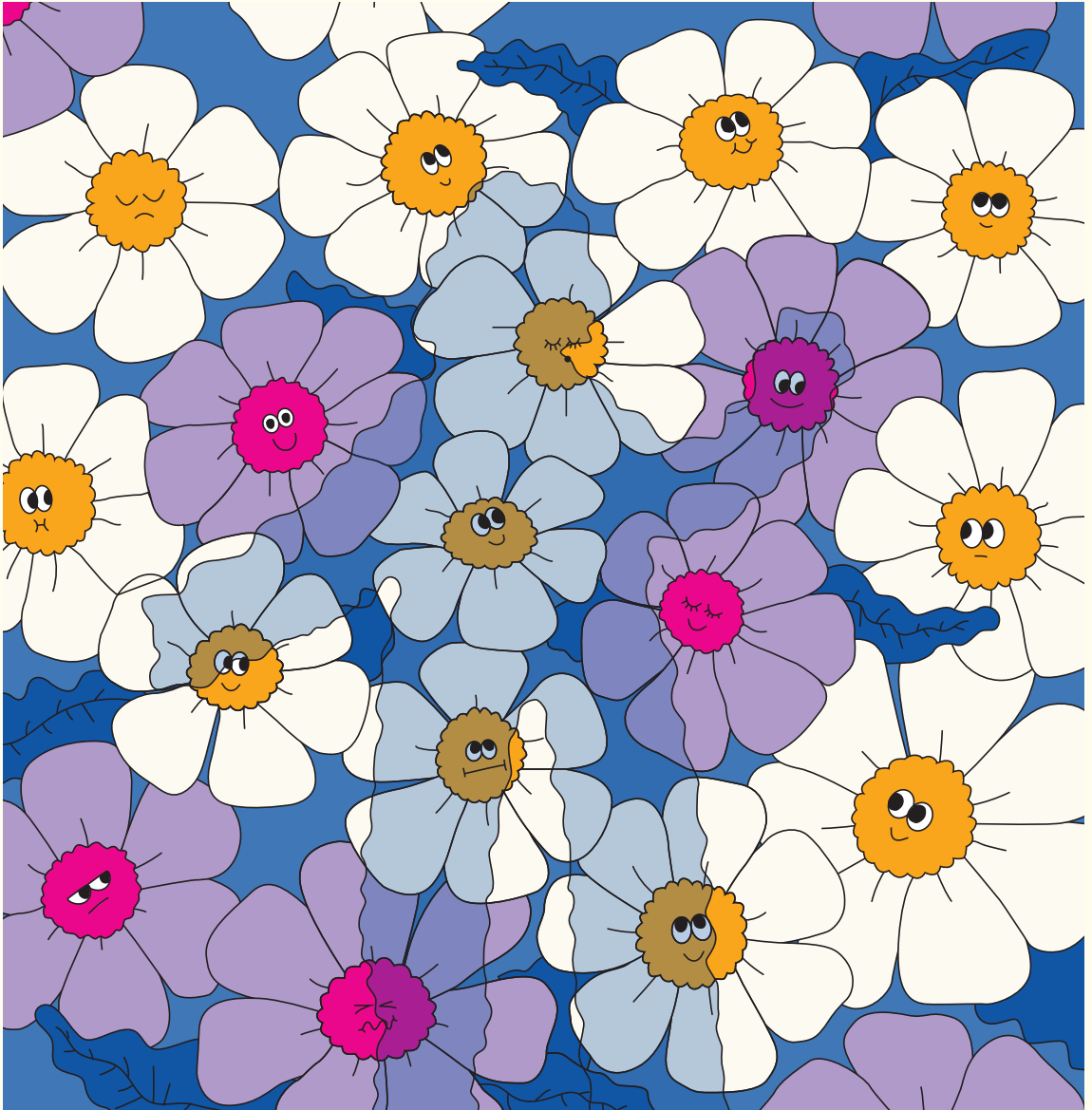


When: Saturdays
**Where: Contact Cole Hodo
or Walker Deimund
for more info**



learn *pages 8-21*

DISCOVERING THE WORLD AROUND US THROUGH CURIOUS MEANS



Graphic Sophia Baldwin

LET'S GET DOWN TO BUSINESS

Asking some businesses in Boerne how they started and how far they've come

We all love walking down Main Street and going in all the stores, but I bet you didn't know how some of these stores have come to be. We interviewed two stores that have been in Boerne for over ten years to celebrate the tenth year of the Geneva Quarterly.

Cielo

Calamity Jane's

Bear Moon Bakery



ELLA BLUE

Radell Whitehead opened Ella Blue in June of 2003 and has kept it open ever since. Previously, she worked retail in Ruidoso, New Mexico where she met her business partner. She eventually moved to Boerne to open a shop and be closer to home.

The store had originally been a car dealership. After that, it was a dance studio and then an antique shop. You can still find many elements from the previous businesses, like the car dealership showroom floors, and the full wall mirrors in the fitting room.

Ella Blue

Cypress Grill

Boerne Epicure
Gourmet Market

In the beginning, Whitehead and her husband were at the store every day, putting in the hours to get their small business up and running.

"You'll find us greeting shoppers at the door during Dickens on Main. We love the small town community of Boerne and as it was in the beginning, we continue to believe in helping our fellow small businesses," Whitehead said.

Corner Cartel

Many things have changed about Ella Blue since its opening—from the brands, styles and layout. But the hardest thing for Whitehead is saying goodbye to the employees once they move on from Ella Blue. Whitehead referred to the saying, "Train them so well they can leave, treat them so well they don't want to."

"The girls I hire are like family and it's always bittersweet to send them off to their next adventure," Whitehead said.

She believes that the key to being successful at anything begins with how you view and treat others. There have been many different trends since Ella Blue has been open but Whitehead said that the most popular item purchased has to be their jeans. For a while the jeans from Miss Me and Flying Monkey brands were very popular and always have the perfect fit no matter the style. A close second seller is, of course, jewelry. They have a jewelry bar that is ever changing and a favorite among all fashionistas.

The Christmas Shoppe

Fickle Pickles

Boerne Grill



THE CHRISTMAS SHOPPE

The Christmas Shoppe was established in 1996 by Michael and Shedell Giddens, parents of Class of 2018 alum Abby Giddens. They met in Baton Rouge, Louisiana when they were working for Michael's mother at her year-round Christmas Shoppe.

When they first moved to Boerne they originally intended to follow other business plans, but their friend suggested they open up their own year-round Christmas store. They loved the idea and opened the Christmas Shoppe near Ye Kendall Inn but then moved two years later to where they are now located on S. Main Street. The current owner, Emily Carvalho, started working for the couple some years later. The couple soon wanted to retire and suggested that Carvalho buy the business. She gladly accepted and has now owned the business for seven years.

Since the business originally had different owners, the process of running and opening was a little different.

"It took three years of negotiating and planning and paperwork for the business to change hands,"Carvalho said.

As the new owner of the Christmas Shoppe, there were many things she didn't realize that the previous owners did.

"As a business owner, I have to be prepared to wear all the hats of the business because each employee has their own skills. My job is to do what they can't," Carvalho said.

Their most popular item is their custom Mulling Spice. It's a package of sugar and spices that can be mixed with hot apple juice for mulled cider. They have it custom made for their store so it can't be found anywhere else. One fun thing about the Christmas Shoppe is that each year they do different themed trees. This brings in new items each year to complement the different Christmas themes. Along with all the Christmas decorations they also have many other decorations and gifts for any and every holiday.

Words

Alexis Livingston

Design

Sophia Dacy

Photos

Lindsay Lee

BIGFOOT

Bigfoot is a creature who is said to roam the north woodlands of America and has been known and talked about since recorded history in the North Americas. The earliest sign that a creature like Bigfoot existed was in the 1800s when a group stumbled upon a footprint that was three times the size of an average man. So, they decided to give this creature the self-explanatory name of Bigfoot. After this, strange sightings of a seven-foot tall, hairy, humanoid monster were reported around the area. These were the first sightings of this legendary creature. After this, the legend only grew and attracted more popularity. People even dedicated their lives to finding the elusive beast. With more hikers and mountain bikers claiming to see Bigfoot, the search did not slow down for a long time.

To this day, the legend still has people dedicated to finding him. Now, this all sounds unbelievable, until you realize where this legend came from. The legend of Bigfoot originated in a small settlement in the state of Ohio, a state that has an unusually high amount of paranormal activity.

MOTH MAN

On November 12, 1966, a young couple was driving to Point Pleasant, West Virginia when they felt they were not alone. Suddenly, out of the night sky, a man-like creature with wings like a moth and eyes glowing red appeared before them for a split second. This was the first sighting of Moth Man. This creature would not be sighted again until December 15, 1967, when people reported seeing a strange-looking bird with red eyes on The Silver Bridge moments before it collapsed. While the government assured the public that it was simply a structural problem, many were still skeptical. Once again however, there was an odd coincidence, The Silver Bridge, though near West Virginia, is in Ohio. Other than this, there have been very few Moth Man sightings recently.

GOATMAN

This urban legend started when a man in Denton County, Texas became known as a dependable and honest businessman who sold goats to the locals. So, North Texans started to call him the Goatman. The farmer put a sign on a bridge that read, "This way to the Goatman's." Local Klansmen didn't like this because of the man's color and turned to violence. They kidnapped the farmer and made a noose on Old Alton Bridge where they hung him. When they looked down to check that he had died, he was gone. The legend is that if you go on that bridge with no headlights on, the Goatman will appear and drag you into the forest.

Words

Jacob Goodman

Design

Sophia Dacy

Graphic

Jacob Goodman

LOCH NESS MONSTER

Loch Ness is a lake in Scotland that has been rumored to have a prehistoric monster lurking in its waters. This Loch Ness Monster is one of the oldest mythological beasts still known and talked about today, dating as far back as the 16th-century book called *Life of St. Columba*. It talks about a creature from the depths of the lake with a long neck and a body like a whale which they called Nessie. Fast forward to 1871, when there was the first sighting of a creature with a long neck emerging from the water, only to go back down. This time it was referred to as the Loch Ness Monster.

Fast forward again to 1934, and the first ever photograph of the beast was taken and nicknamed the "surgeon's photo." This photo appears to show the long neck and small head of a creature swimming along with its body hidden just under the water. After this photo, more and more photos and videos were taken of this supposed lake monster, growing the legend more and more. Then finally in 2018, scientists did a sonar test to scan for any large creature, but it revealed there was nothing. While this was a sad day for anyone who hoped this creature was real, the myth is still popular even in modern times.

**IF
YOU
ONLY
KNEW**

Exploring the works of groundbreaking investigative journalist, Nellie Bly

Elizabeth Jane Cochran was born on May 5, 1864 to Michael Cochran and Mary Jane Kennedy in "Cochran's Mills," Pennsylvania. She was her father's thirteenth daughter and attended one semester at Indiana Normal School (now Indiana University of Pennsylvania) before her mother moved the family to Pittsburgh.

Cochran began writing in response to a newspaper column in the Pittsburgh Dispatch called "What Girls Are Good For." The column asserted that girls were only good for birthing children and keeping house. Cochran wrote a response under the pseudonym "Lonely Orphan Girl," which caught the editor's attention. He reached out to her and offered her the opportunity to write a piece under the same pseudonym. Her article refuting the column was called "The Girl Puzzle." Her second article, called "Mad Marriages," argued for reform of divorce laws and was published under the pen name Nellie Bly. The editor was impressed and offered her a full-time job at the Pittsburgh Dispatch.

Bly focused her writing on working women and investigated the conditions for female factory workers. However, factory owners did not like what she was writing and complained to the editor; so Bly was reassigned to fashion and gardening. Unsatisfied with her new position, Bly decided she wanted to do something no girl had done before. At the age of 21, she traveled to Mexico to be a foreign correspondent. Her reports protested against the Mexican government, a dictatorship under Porfirio Díaz. She exposed the wrongful imprisonment of a local journalist for criticizing the government. Her reports earned her many threats of arrest from the government, and she was forced to flee the country. In 1887, Bly moved to New York City to further pursue her dreams of journalism. For four months she searched for a job, but no newspapers were interested in hiring a woman. Finally, in a last-ditch effort, she accepted an undercover assignment for the New York World. The assignment: get into the Women's Lunatic Asylum.

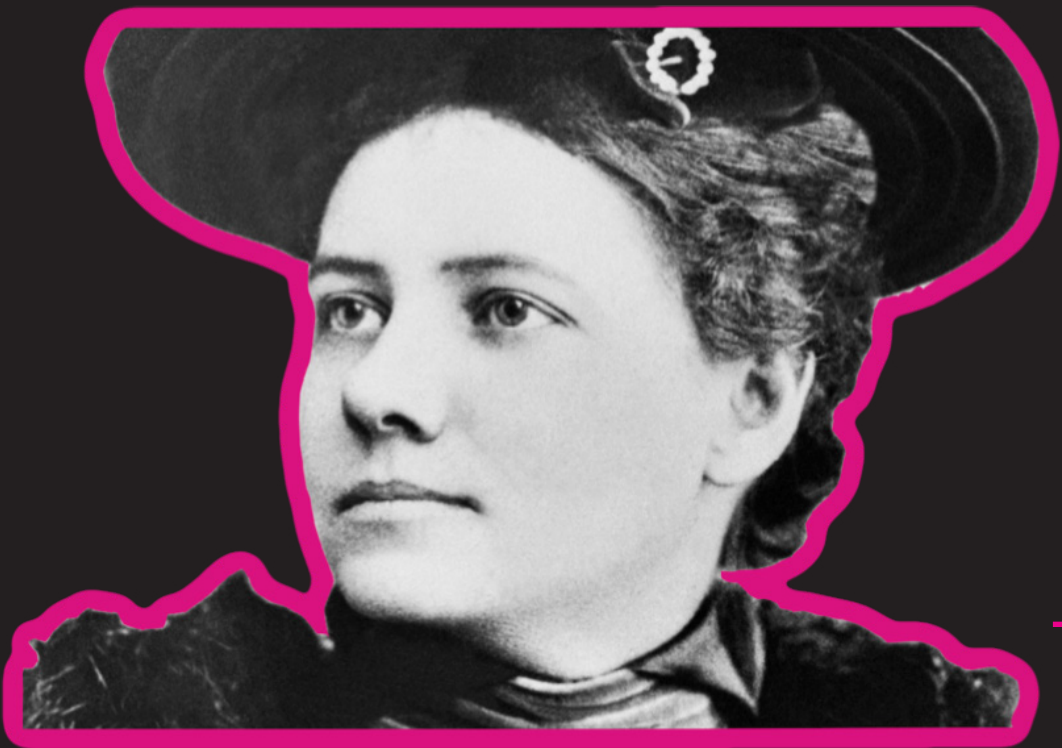
To investigate reports of brutality and neglect happening at the asylum, Nellie Bly had to be

**“Finally,
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for the New
York World.”**

admitted as a patient. She had to pretend to be insane. First, she moved into a boarding house. She stayed up all night to give herself a disturbed look and began accusing other members of the boarding house of being crazy. She refused to sleep and eventually scared the other boarders so badly, the house called the police on her. Bly was examined by a police officer, a judge, and several doctors, including "leading experts" in the field. They all declared her insane and decided to send her to the Women's Lunatic Asylum. Bly's act earned her celebrity status with multiple articles and news stories written about this mysterious crazy girl. Once inside, Bly did not only observe, but experienced the abuse firsthand. The nurses were neglectful and abusive, telling the patients to shut up and beating them if they didn't. Convicts from the nearby penitentiary were used as guards and attendants. Bly described the asylum as a "human rat-trap." The food was unsafe and the water undrinkable; Rats crawled around every corner. The patients were forced to sit out in the cold on hard benches for practically the whole day. Dangerous patients were tied together with ropes.

The most appalling experience though to Bly, was how the patients were bathed. Buckets of freezing bathwater were dumped on their heads while they were harshly scrubbed. The bath water was reused, so the patients were "washed" in the same filthy water. Then the patients were given a shared towel; healthy patients were forced to use the same towel as patients with boils and infections.

After ten days, the New York World was able to get Bly released from the asylum. Bly wrote a number of articles detailing her experiences and calling for change. Later the same year, 1887, Bly released her report in book form: *Ten Days in a Mad-House*. One of the main focuses of her reports was how easily people could be admitted. She easily convinced many physicians of her insanity, including the main physician who, as Bly claimed, was more focused on an attractive nurse than on the examination. It was far too easy to be admitted. Bly was convinced that there were many women in the asylum who were just as sane as she was. Bly's writing was a sensation and launched her into fame. It prompted a grand jury to begin their own investigation with Bly's assistance. The



asylum never recovered from Bly's scathing reports and the New York City Lunatic Asylum closed in 1894.

Nellie Bly changed journalism forever. She ushered in a new kind of journalism known as "stunt girl" journalism, or detective journalism. Stunt girls were the first women to enter mainstream journalism and were the pioneers of investigative journalism.

The very next year, in 1888, Bly suggested that she take a trip around the world. Inspired by the adventure novel *Around the World in Eighty Days* by Jules Verne, Bly wanted to be the first to make that journey a reality. A year later, Bly boarded the *Augusta Victoria* to begin her trip around the globe. To keep audiences engaged while Bly was away, the *World* introduced the "Nellie Bly Guessing Match," where readers would guess Bly's return time down to the second. The winner of the guessing match won the Grand Prize of a trip to Europe.

While on her journey, Bly traveled through France, where she was able to meet Jules Verne. After just over 72 days, Bly made her way back to New York in 1890

and set a world record. She traveled almost 25,000 miles, the vast majority of it solo. Her subsequent book *Around the World in Seventy-Two Days* solidified her celebrity status as a journalist.

After her trip around the world, Bly took a break from reporting and wrote 11 novels in six years. In 1895, Bly married millionaire manufacturer Robert Seaman. Bly was 31 and Seaman was 73. Following Seaman's death in 1904, Bly took over the Iron Clad Manufacturing Company and is said to have invented a steel barrel that is still used all over the United States. Bly did receive patents for her inventions of a milk can and a stacking garbage can. However, Bly's philanthropic goals and embezzlement by a factory manager caused Iron Clad to go bankrupt.

Nellie Bly continued to be a pioneer of journalism. She covered the Woman Suffrage Procession of 1913 and wrote stories on Europe's Eastern Front in World War I. Bly was the first woman and one of the first foreigners to visit the war zone between Serbia and Austria. She was arrested when she was mistaken for a British spy. Nellie Bly died of pneumonia in New York City on January 27, 1922, at age 57.

**“Nellie Bly
changed
journalism
forever.”**

Words

Claire Coultriss

Design

Sophia Dacy

Photo

Getty Images

Graphic

Jacob Goodman

Nellie Bly

DIGGING THROUGH THE DECADES

Reviewing the big hits and events of 2003



Almost two decades ago, we were in the year 2003. It is hard to believe that was so long ago, considering for most adults it feels like it was just yesterday; however, current Rhetoric students weren't even born yet.

SPORTS

San Antonio Spurs wins the NBA Championship
Michael Jordan retires
Tampa Bay Buccaneers wins the Superbowl

BUSINESS

Apple launches iTunes Music Store where customers could purchase their favorite music for just 99 cents a song
Skype is launched allowing people to video conference with friends and family far away

ENTERTAINMENT

American Rapper 50 Cent makes his debut
Lord of the Rings: Return of the King wins 11 Oscars
Screen adaptation of the Broadway show *Chicago* starring Renée Zellweger and Catherine Zeta-Jones wins Best Film at the Oscars
Top TV Shows: CSI, American Idol and Friends
Top Movies: *Lord of the Rings: The Return of the King*, *Finding Nemo* and *Pirates of the Caribbean: The Curse of the Black Pearl*
Top Artists: Norah Jones, Ashanti, Beyonce and Busta Rhymes
Top Songs: "Lose Yourself," "Crazy in Love" and "Hey Ya!"

DEATHS

American Singer-Songwriter Johnny Cash
O.J. Simpson Attorney Robert Kardashian

BIRTHS

English Actor Louis Partridge
American Dancer Jojo Siwa
American Singer-Songwriter Olivia Rodrigo

IN THE NEWS

Space Shuttle Columbia disintegrates as it reenters the atmosphere over Texas, killing all seven astronauts on board
United States launches war in Iraq which continues for almost a decade
A blackout hits the Northeastern and Midwestern United States and part of Canada

FASHION TRENDS

Monogrammed shirts and bags
Uggs with cargo pants
Chandelier earrings

MOST POPULAR BOOKS

Harry Potter and the Order of the Phoenix by J. K. Rowling
The Kite Runner by Khaled Hosseini
Da Vinci Code by Dan Brown

MOST POPULAR BRANDS

Juicy Couture
Abercrombie & Fitch
Ed Hardy
Lacoste
Von Dutch

FUN FACTS

Cost of a Super Bowl ad is \$2,100,000
Last \$2 bill is printed
All members of the band Queen are inducted into the Songwriters Hall of Fame
Alphabet blocks and checkers are inducted into the Toy Hall of Fame

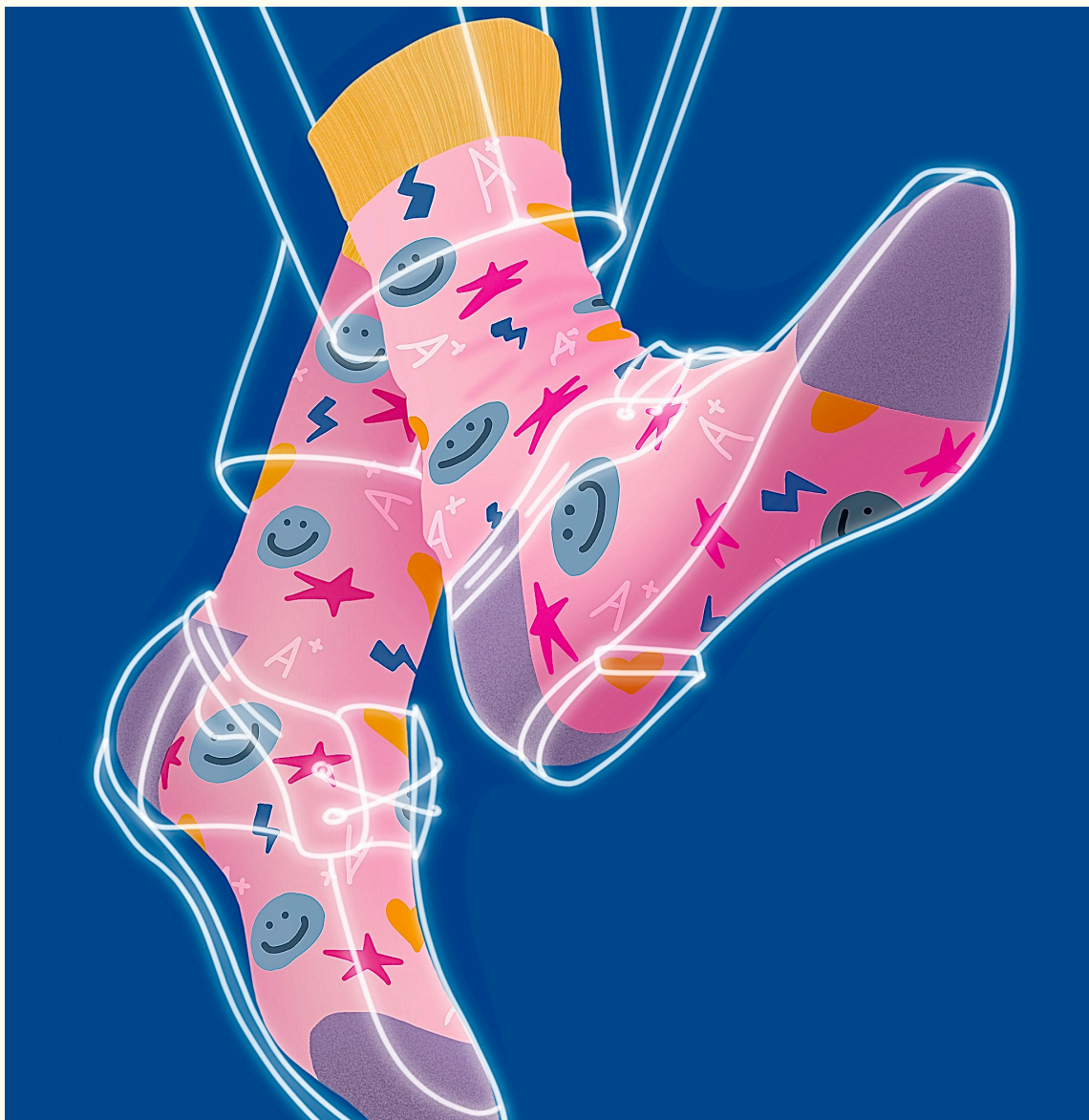
Words
Lindsay Lee
Design
Sophia Dacy
Graphic
Jacob Goodman



live

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INSIGHT INTO OUR LIVES ON AND OFF CAMPUS



Graphic Hailey Kirchner

ONE TO REMEMBER

Paying homage to a beloved Geneva legend

Mrs. Dunn has done a great thing.

Susan Irene (Tar) Dunn first heard of Geneva School of Boerne in 2001 at a classical education conference in Memphis, Tennessee. There, she met Grammar School Executive Assistant Mrs. Beverly Johnson, who introduced her to what Geneva was at the time.

Mrs. Dunn, almost 50 years old at the time, had already lived a lot of life, yet she answered the call to come to Geneva. The school consisted of about 130 kids and called The Shepherd House at St. John Lutheran Church home. Mrs. Dunn's initial role at Geneva was as headmaster. She was the first person to hold this position at Geneva. The responsibilities of being headmaster asked much of Mrs. Dunn, but she willingly gave and served Geneva so that it could be what it is today.

"She loved kids, for sure. But she did a lot of other things too. There are so many different areas of our school now that one person handled back then," Mrs. Johnson said.

Mrs. Dunn led assemblies, handled finances, drafted mission statements, oversaw development, chose curriculum and took care of various other tasks that kept the school running smoothly. Mrs. Johnson recalls joyful memories of filling gaps and taking on odd jobs with Mrs. Dunn such as mopping up the bathroom floor and conducting fire drills with just a whistle.

"We just did everything. Oh that was fun, it was a lot of fun," Mrs. Johnson said.

Mrs. Dunn was the one who organized the school's first library onto shelves that her son had built. Mrs. Dunn became completely immersed in Geneva.

Mrs. Dunn has done an incredibly impactful thing.

As Geneva continued to grow, the school moved to its current location on Cascade Caverns Road and established its classrooms in portable buildings. Mrs. Dunn had spent a large part of her life teaching, both in the classroom and in Bible Study Fellowship (BSF). When Geneva moved to its new campus, she answered the call to teach again. She traded in her title of headmaster to become a fourth grade teacher. What Mrs. Dunn created in her classroom was magical.

I, myself, was blessed to be in her class eight years ago during her final year of teaching, and when I think back to my time



with her, I specifically remember her smile. She was playful, caring, encouraging and nothing in her class was ever boring. If you answered a question correctly you would soon find a chocolate eyeball being thrown your way. If you told her you were done with your test she would reply, "I am Dunn, you are finished."

She always took the time to get to know not only her students, but their families as well. She was not interested in a surface level exchange of information. For her, education was much more than that. Her classroom was filled with laughter, learning, and more than anything: a love for the Lord that was clearly communicated to her students. Mrs. Dunn's passion for teaching was evident and her love for her students was unquestionable. But, Mrs. Dunn did not just love "her" students, she loved each student, and their family. Susan Dunn loved people.

Mrs. Dunn has done a wonderful thing.

Mrs. Dunn was instrumental in the cultivation of Geneva.

"We all helped and used our gifts in different ways, but it was her name on everything," Mrs. Johnson said, "The school's mission was her mission and she did an incredible job achieving it. "I don't remember Susan ever taking time off."

She did not need to take time off from something she loved so dearly. Geneva is a product of her love, her time, her dedication, her faith, her passion and her diligence. Mrs. Dunn poured herself into this school and her heart is seen in what it has become today. When Geneva remembers Mrs. Dunn, it remembers her faith and charm, her compassion and authenticity, her hard work, love and commitment, but our most



important memory of Mrs. Dunn is the way she pointed us to Christ.

"Communicating Jesus. Education is important, but their hearts are more important. That is her legacy," Mrs. Johnson said.

Wife, mom, headmaster, teacher, friend, colleague; no matter what role she filled, Susan Dunn's legacy remained the same. Mrs. Dunn communicated Jesus to everyone she encountered. As a community, we give thanks for the unbelievable act of service that her time at Geneva was. We give thanks for the unexplainable love for what she did that the Lord placed in her heart. Together, we celebrate her and the tremendous accomplishment of her life: making Him known. Mrs. Dunn has done a great thing.

Words

Abby Bower

Design

Sophia Baldwin

Photos

GSB Photo Team

PATCHING THINGS UP

Exploring the world of letterman jacket patches

The weather outside is frightful, but the lettermans, they're so delightful. When it gets cold out, we native Texans do not know how to react, so naturally we tend to bundle up. Here at Geneva, most high school students have a letterman jacket. When the cold comes around, these jackets tend to keep us nice and warm.

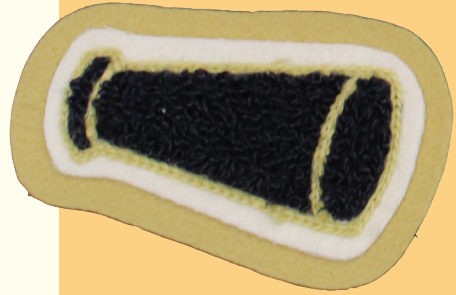
“Have you ever stopped to think that everyone’s letterman is unique?”



Have you ever stopped to think that everyone's letterman is unique? Everyone, who has a letterman, has a special jacket, unique to themselves and their interests and talents. Every patch on a letterman is specific to what that person has done or completed in high school. Some people may have a track and field patch, and others may have a soccer patch. Seniors may have different patches than underclassmen could have. Former students may have patches that no current students have. After all, no one has seen the mysterious Guild Member patch. Everyone who has an Area District Champ patch has accomplished a big achievement. The ability for students to wear patches on their lettermans can be a source of pride for them. It truly is special to be able to earn those patches and then be able to wear them proudly around school.

There are a number of patches students may earn. Students have the options of whether or not they would like to put their last name on the back, as well as if they choose to have it in script or block letters. Some of the most common patches are: fine arts, sports and graduation year. More patches available to students include yearbook and magazine, cinema, debate and speech, and National Honor Society. Some other fun patches include the art patch, which has colors and looks like an artist's palette. Whereas, fine arts patches look like instruments, such as a violin, trumpet or guitar.

“Next time you see a letterman, maybe stop to check it out.”



Students can also earn patches through competition(s). Academic award patches are earned through TAPPS competitions. Patches like "TAPPS Academic All-State" are earned by students not only through sports recognition, but also in fine arts. Some students garner the State Champion award patch.

So, next time you see a letterman, maybe stop to check it out and see all the fun patches someone is wearing.

Words

Sophia Dacy

Design

Ella Dillinger

Photos

Mazzy Horn-O'Brien

WHAT'S COOKING?

Junior Suzi Nilsson shares her love for culinary arts and where it all began



A pinch of salt here, a dash of cumin there and a sprinkle of nutmeg to top it all off. Sitting among the stack of handwritten, smeared and stained family recipes lies the passion for cooking and creating that junior Suzi Nilsson re-discovered a few years ago. From seafood delicacies to warm pies during the holidays, Nilsson enjoys all kinds of cooking and baking.

"Food is such a good way to bring people together and show someone that you care about them," Nilsson said.

“It’s a great way to try new things and very rewarding when you succeed.”

Cooking serves as an outlet for creativity and is a passion that Nilsson enjoys sharing with those around her. From being known all around campus for her flavorful dishes, Nilsson's claim to fame spreads quickly through her love for cooking.

Ever since she was younger, Nilsson and her family would fill the kitchen, eager to assist with cooking dishes and baking desserts during the holidays.

"I would always make pie with my grandma, so I think she started my love for cooking and baking," Nilsson said.

From baking pies alongside her family to cooking delicious dishes in her free time, Nilsson's love for preparing food has grown with her over the years. She fondly recalls squeezing into her grandma's cozy kitchen during the Christmas season to prepare one of the families' favorite desserts (whose recipe remains a family secret): Russian Tea Cakes.

Nilsson began devoting the majority of her time to cooking and exploring new recipes during COVID.

"My family and I had to come up with a lot of different recipes because we couldn't go out," Nilsson said.

To pass the time, Nilsson experimented with new flavors using her new-found hobby as a way to channel her inventiveness.

"Cooking is also a creative outlet that allows you to learn as you go and try new things," Nilsson said.

As Nilsson continues to discover new recipes and dishes, she looks forward to utilizing her talents in the future.

"It's such a good skill that you'll use for the rest of your life. It's a great way to try new things and very rewarding when you succeed," Nilsson said.

Whether it be working at different restaurants in Boerne or documenting her flavorful creations on an Instagram account (@suz_cooks_food), Nilsson hopes to share her love for creating and the importance of cooking with those around her.

Words

Ava Ayers

Design

Ella Dillinger

Photo

Lindsay Lee

THAT'S DEBATABLE

Meet the new Debate coach and see what he is bringing to the program



Logan Ward, a Geneva graduate with the Class of 2014, has returned to Geneva not only to take on the daunting task of teaching thesis, but also to take up coaching debate. I spoke with a active debate student to hear their thoughts on the new change.

Debate Co-Captain and senior Elle Nicholson stated that Mr. Ward is not only a great teacher, but a teacher who prioritizes joy in the classroom. During debate tournaments and inside the classroom, Mr. Ward brings an energy which helps mellow out the intimidating elective.

**“We are so
blessed to
have him
step up.”**

Debate is oftentimes intense and a seemingly serious activity, so our students are incredibly blessed to have

a teacher who integrates excitement into the program. Coming from the perspective of students not involved with debate, it is wonderful to see the positive attitudes surrounding the class. I often hear excitement about upcoming events, tournaments and the community. Mr. Ward definitely has a lot on his plate, considering the rigors of both thesis and debate.

We are so blessed to have him step up not just to teach both of these, but to do it with such thoughtfulness and gratitude. If you're looking for a new elective next year, definitely consider talking to someone about debate to see if it's right for you!

Words

Kate Evans

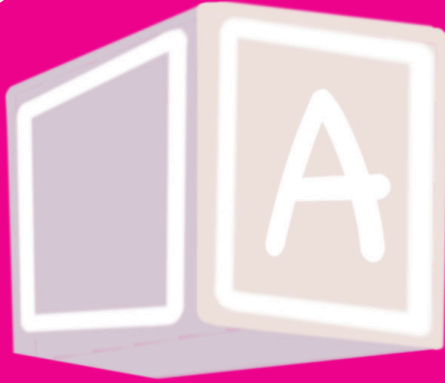
Design

Ella Dillinger

Photo

Mazzy Horn-O'Brien

SAY HELLO TO THE



NEWEST NAISER

This past September, Geneva's very own Chemistry and AP Physics teacher, Dodd Naiser, welcomed a beautiful baby girl into his family. For his wife, the labor and delivery process was no easy feat, but it is abundantly evident that miracles were taking place throughout every aspect of it, as Mr. Naiser attests to himself. Without further ado, here is the story of baby Marie Therese Naiser's birth.

Mr. Naiser and his wife, Katerina, had some concerns about the pregnancy from the start. Seeing as it was geriatric, it was already high risk; but on top of that, Mrs. Naiser suffers with severe osteoporosis. Nonetheless, the two placed their complete trust in the Lord despite the medical concerns. Unfortunately, it was expected that Mrs. Naiser would experience some complications.

Around her due date, Mrs. Naiser went into labor. Because of her osteoporosis, she refused an epidural or

“It was the most spiritual event in my life.”

any form of painkiller to assist her in labor so that she would be aware if something was wrong. Despite the immense pain she must have felt, Mrs. Naiser prayed through every one of her contractions. She prayed Hail Marys' for others, including the people and students at Geneva.

"It was the most spiritual event in my life," Mr. Naiser said.

Mr. Naiser remained close by and prayed with his wife during the contractions. Some time later, little Marie was born! The

delivery went well, and Marie was perfectly healthy. However, Mrs. Naiser lost a lot of blood, and she had several broken bones. Additionally, the placenta had torn during the delivery. The placenta delivers oxygen and nutrients to the baby while in the womb through the mother's blood, so it is full of veins and arteries. When Mrs. Naiser's placenta tore, so did several of those major blood vessels. The nurses later informed her that she lost three whole liters of blood. Over half of her blood was gone, yet she had survived. Once they discovered this, they rushed her to the emergency room to replenish some of her blood, while Mr. Naiser stayed with baby Marie. The transfusion was a major success! Mrs. Naiser received two units of blood, and while she needed more still, she was doing very well. As a matter of fact, Mr. Naiser says she was elated and grateful, operating surprisingly well, regardless of the fact that her body had endured so much in such a short window of time.

Soon, however, the Naisers hit another bump in the road. On Saturday evening, as Mr. Naiser was a few floors below talking to his wife on the phone, her eyes began to swell up, and she said she had to go. Immediately after, she hung up. Mr. Naiser then received a text from a friend who was staying in the ICU with Mrs. Naiser. It said he should get to the ICU as quickly as possible. Upon reading the message, Mr. Naiser rushed to the elevator and hopped in. He said he prayed all the way up, and he relays his experience as follows:

"I said, 'God, please. I beg you, leave her with me; let her stay.' But I had to say, 'but not my will; no matter what I am going to love you. I am going to love and honor you no matter what happens...but I beg you, let me have her,'" Mr. Naiser said.

Mr. Naiser hurried out of the elevator and into the ICU. Coming into Mrs. Naiser's room, he saw that she was in very poor shape. She was experiencing anaphylactic shock and incredibly high blood pressure. Mr. Naiser supported and remained close to his wife as she convulsed, but every monitor in the room displayed that she was on the verge of death. Shortly after Mr. Naiser's arrival, ten nurses swarmed into the room and assured Mr. Naiser that the doctor was on his way. Mr. Naiser explained that he did all he could just to be a calming agent for his wife.

"I got right to her face and told her, 'I'm here. I love you. I'm here. You're gonna be okay'," Naiser said.

Mrs. Naiser, who was sedated and medicated at the time, looked up at Mr. Naiser and said:

"I know I'm gonna be okay."

Mr. Naiser was shocked at her response. Not only had she somehow remained conscious enough to converse with him, she began praying a Hail Mary. She then asked her stunned husband to say it with her, so he joined quietly.

"No! Out loud!" She said to him emphatically.

So he prayed it louder.

"Hail Mary, full of grace, the Lord is with you!" Naiser said.

Instantly, Mrs. Naiser's blood pressure dropped. Just seven minutes ago, she was 215 over 148, and her heart rate was 113 beats per minute. But as they prayed, her blood pressure dropped to 124 over 83, and over the next several minutes, it dropped even further to 123 over 56. A few more minutes went by, and her heart rate slowed to 95 beats per minute.

"She was calm," Mr. Naiser said, "cool as a cucumber."

As Mr. and Mrs. Naiser finished praying, the doctor entered the room. Mr. Naiser described him as a "John Wayne kind of guy."

"As he observed the scene, he just cocked his head and smiled." Mr. Naiser said.

The John Wayne-like doctor proceeded to take the ultrasound transducer and examine Mrs. Naiser's chest. He looked at her heart; it was perfect. However, he told the two that Mrs. Naiser's lungs were full of fluid.

"You have T.A.C.O.," the doctor said, "transfusion-associated circulatory overload—and I know just how to treat it."

“Hail Mary, full of grace, the Lord is with you!”

Mr. and Mrs. Naiser laughed a little at the somewhat absurd acronym.

"Is that gluten-free?" Mrs. Naiser asked jokingly, already seeming to be in good spirits. The doctor cracked up at her joke, smiled, and told her that indeed it was.

They went on to treat Mrs. Naiser, and from that point, she began to heal.

Mrs. Naiser is now doing very well and taking as much time as she can to heal while also caring for newborn Marie. The family appreciated all the support they

have received, and Mr. and Mrs. Naiser's two girls, Ellie and Izzy, are loving having their mom and baby sister home with them. Mr. Naiser said they have been excellent big sisters.

So, there's the story. It was certainly no easy thing for the Naisers to go through, but their faith throughout it all has been tremendously evident and truly inspiring. Perhaps one of the most miraculous aspects of the story was the timeline, which, as Mr. Naiser observed, points directly to God.

"On Friday, she had the baby. Saturday evening, she was convulsing at the vigil time. Sunday, we left the hospital with our baby," Mr. Naiser said.

If not already apparent, the whole timeline seems to mirror the passion of Christ. Clearly, God was at work here, and what a blessing it has been to hear Mr. Naiser testify to that.

Words

Emma Malkowski

Design

Ella Dillinger

Graphic

Hailey Kirchner

CHECKING IN WITH OUR GRADS

A look at the lives of former Geneva Eagles

These Eagles have already flown away from the nest. They have moved on to do great things in the world. But, I recently caught up with some alumni to see what they have been up to since their years at Geneva.

Aisling Ayers

CLASS OF 2019



Aisling Ayers graduated in 2019. She served on the Magazine Staff all four years of high school, and was Chief Editor of Design her senior year. While in high school, she participated in

drama, played basketball as well as a few other things. She currently attends the University of Texas at Austin, studying Journalism. Aisling is part of Texas Chi Omega and is a YoungLife leader. She worked as an editor and wrote for the Life and Arts Department at The Daily Texan, which is a UT student newspaper. Now, she is the producer and host for a long-form investigative podcast series under The Drag, about the case and trial of Rodney Reed and the Texas Justice System.



Words

Sophia Dacy

Design

Ella Dillinger

Photos

Mazzy Horn-O'Brien

Dakota Millett

CLASS OF 2014

Dakota Millett graduated in the Class of 2014. When he attended Geneva, he was on the yearbook staff and involved in band. After graduating, he attended Austin Community College, however, after earning an Associate's Degree in Radio-Television-Film, he decided to stop attending community college because he had gotten a job working in film as a Production Designer where he enjoyed making sets and props for movies. He even gets to direct some movies himself.



Sarah Beth Stolle Hickman

CLASS OF 2018

Sara Beth Stolle Hickman graduated from Geneva in 2018. In high school she ran track, specifically the 100 meter hurdles and high jump. She was also really involved in dance, so she didn't have much time for other school activities. After graduation, she attended the Young Americans College of the Performing Arts in California. She graduated in 2020 with an Associate's degree in performing arts. She also toured with The Young Americans in Japan, South Korea, Canada, and all over the United States. In 2021, she moved to Michigan and got married to her husband, Joey Hickman. They now live in Boerne, and she currently works at her mom's dance studio, Heather Stolle's School of Dance. She and her husband plan to audition as cruise ship performers within the next couple of months and hope to get the job.

Jeff Rosinbaum

CLASS OF 2017

Jeff Rosinbaum graduated in the Class of 2017. While attending Geneva, he played on the basketball team all four years and was captain for two seasons. He was also involved in debate for all four of his years, spent a few years in band, and he played baseball his freshman year. After graduating from Geneva, he attended LeTourneau University (Class of 2021) where he majored in Professional Flight, Aviation Maintenance Concentration, as well as minoring in Business Administration. In college, he was part of their Flight Team and KZX Fraternity. He is currently working as a Flight Instructor at LeTourneau University. Starting January 9, 2023, he plans to be an airline pilot at CommuteAir, based in Houston, Texas.



GONE FISHIN'

Getting to know the Geneva Bass Club

As many know, Geneva offers several clubs for students to join. There is Ping Pong Club, Spanish Club and ASL Club, to name a few. One that may not be as well known is Bass Club.

Bass Club is for those who enjoy the outdoors and obviously enjoy fishing. Bass Club is led by senior Walker Deimund.

Now, let's get to learn a little bit more about the club. It started when three students were fishing during their free time. They discussed and decided to make it a school club. Rider Egbert, who has been a member of this club for four years, shares about what they do. At the Bass Club, they meet up at different lakes, and "are brought together by their love for the outdoors and fishing." This club is only active off campus, due to the fact that there are no fishing opportunities on campus. They meet up as frequently as they can. Some of the members' favorite parts include the following:

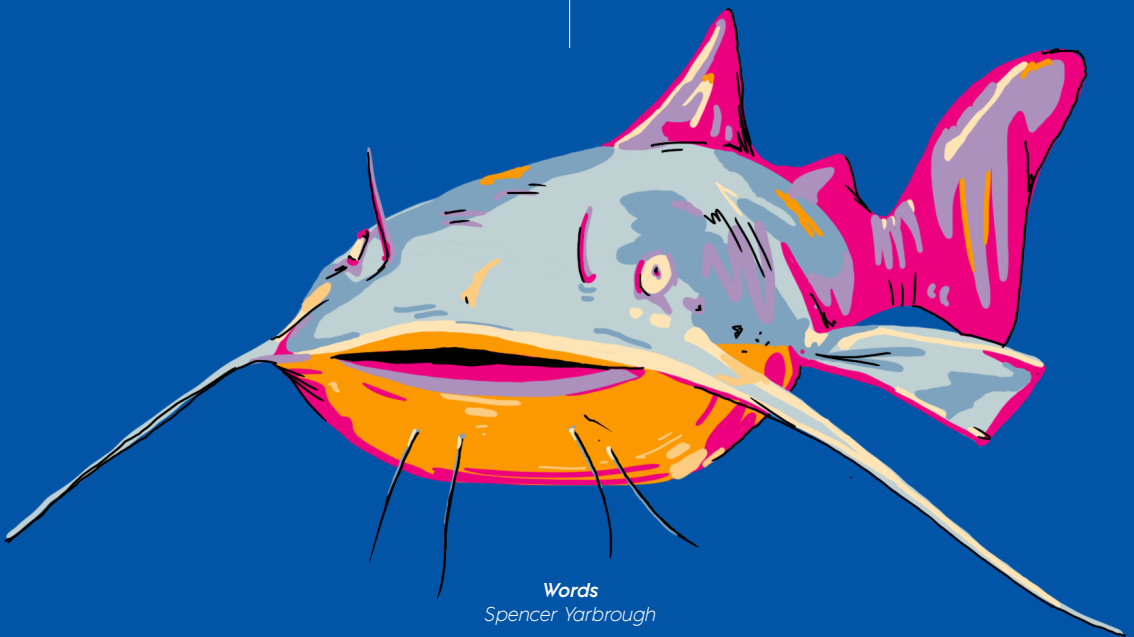
"I love being with a group of brothers that share a love for bass fishing. I love getting to spend time outside and in God's creations," Egbert said.

However, another member of this club has a different perspective of being a member in this club.

Senior Cole Hodo says that his favorite part of the Bass Club is, "pretending to like fishing."

"...his favorite part of the Bass Club is, 'pretending to like fishing.'"

Even though he does not enjoy fishing, he still loves being a part of this group of young men. The Bass Club is currently made up of only seniors and is looking for younger enthusiasts to step up and take over in the upcoming years.



Words

Spencer Yarbrough

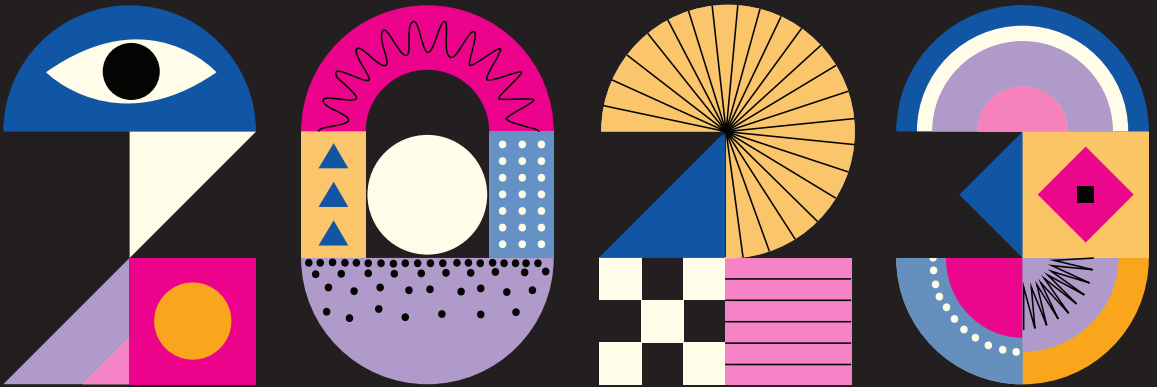
Design

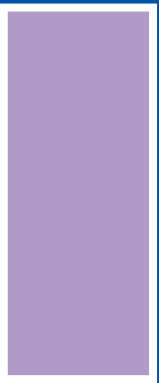
Mattie Sue Arnold

Graphic

Hailey Kirchner

HERE'S TO





play *pages 38-45*

TACKLING THE TOPIC OF THE CURRENT STATE OF SPORTS



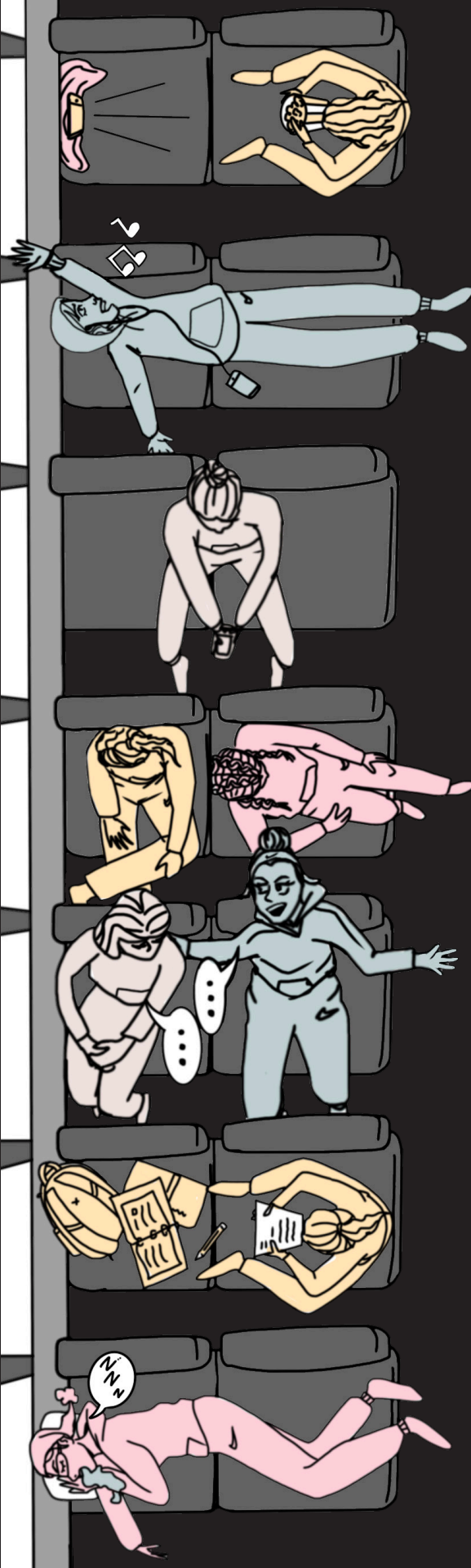
Photo Alexis Livingston

START THE BUS

A look at common stereotypes of athletes heading out on bus trips

Sports take a lot of time out of student athletes' lives, but let's be honest: the bus rides are occasionally more memorable than the games. They all look the same on the field or in the gym with their only focus

being the game, but once everyone gets on the bus and has a chance to relax, you can see how athletes choose to spend their time. For instance ...



The Binge Watcher

chooses to watch the newest season of their favorite show

The Music Lover

has their own private concert, unaware of how loudly they might be singing

The Loner

chooses to sit by themselves

The Daydreamer

sits by the window taking in all the sights they are passing on the bus

The Aisle Seat

the extra leg room is sometimes too good to pass up

The Gossipers

the school day gets too busy to share with their friends whenever something exciting happens, so they finally have time to catch up on the ride

The Scholar

spends the whole ride diligently working despite all the noise around them

The Sleeper

typically falls asleep pretty quickly and won't wake up until you've arrived at your destination

POWER THROUGH IT

A look at the benefits and risks to taking pre-workout

It's safe to say that most high school students have heard something about pre-workout, whether that be precautions from doctors and adults, or advertisements at gyms and vitamin stores. The powder comes in a myriad of appealing flavors, and is marketed as a supplement to increase energy and athletic performance. The prospect has a big draw for high schoolers who may spend a lot of time training for sports or at the gym. But what exactly is this mysterious "booster," and is it even safe?

At the most basic level, pre-workout is a flavored powder consisting mainly of amino acids, beta-alanine, caffeine, creatine and artificial sweeteners for taste. Formulas obviously vary from brand to brand, but what purposes do these ingredients even serve?

BCAAs, formally known as Branched Chain Amino Acids, are the building blocks of protein. Taken in the form that they are in pre-workout, studies have shown that they can help to increase muscle growth and quell soreness. Full amino chains including essential and nonessential amino acids are also crucial to one's body's absorption of protein and protein synthesis.

Beta-Alanine is one of the aforementioned aminos, working individually to reduce acid buildup in muscles. This can contribute to longer-lasting performance. Use with caution, though—it can cause unpleasant tingling and itching sensations.

Caffeine is a word in the vocabulary of almost every high school student, but it is still best to exercise caution in the amount consumed. Different pre-workouts have different amounts, so be sure to read your labels.

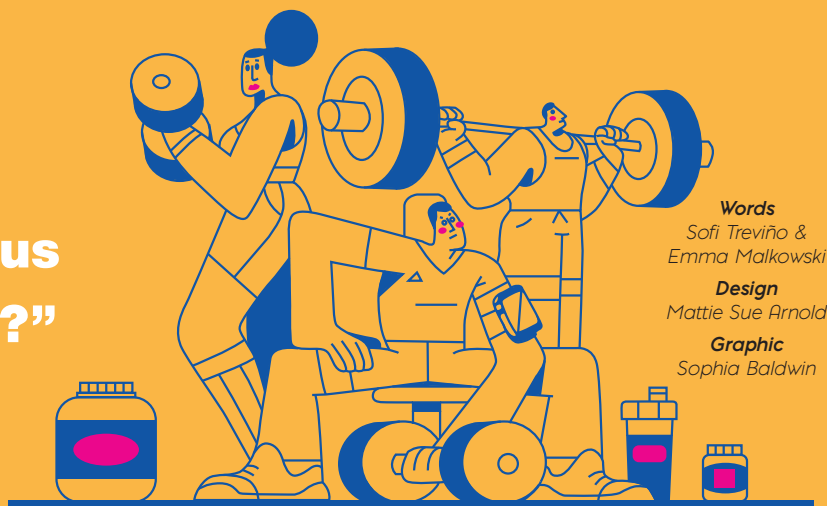
Creatine is a naturally occurring chemical compound within the body, found primarily in skeletal muscles aiding strength and energy production. It is often the main ingredient in pre-workout powders, though also sold on its own. Research indicated that increased stores of creatine can improve muscle mass, strength and recovery time.

Artificial Sweeteners are a large part of the American diet, filling "diet" sodas, prepackaged snacks, candy and much more. While they do not contribute any athletic benefit, they are added to enhance flavor. Read your labels and know yourself. However, certain types of artificial sweeteners are known to cause headaches and digestive upset in some users.

None of these ingredients are inherently harmful to the high school athlete, so why do some professionals caution so strongly against them? The answer is all in the quantity. Pre-workout can contain anywhere from 150 to 300 milligrams of caffeine, the high end equating to upwards of three large cups of coffee. Though many of these components are considered harmless in moderation, pre-workouts are often loaded with artificial and potentially harmful additional substances. Some concerning side effects have been documented. These pre-workouts have been linked to a rise in blood pressure, increased heart rate, heart palpitations, and changes in blood sugar. Some even contain hormone supplements.

So all in all, there are some very concerning pre workouts out there. Just be cautious if you're in the market for some, and perhaps avoid those with deer antler velvet all together. In a nutshell, it's all in the label! Scoop with caution, and enjoy the gym!

“What exactly is this mysterious “booster?”



Words
Sofí Treviño &
Emma Malkowski
Design
Mattie Sue Arnold
Graphic
Sophia Baldwin

THERE'S A NEW COACH ON THE BLOCK

A dive into the life of Geneva's new swim coach

This year Geneva hired a new swim coach, Hailey Miller. Coach Miller brings great experience and fire to the swim team and is looking to do some big things with the program. Let's get to know our newest coach. Swimming has always been in Coach Miller's blood. She started at the age of five and did not stop until the age of 20.

"It's my favorite sport and I wouldn't have done anything else," Miller said.

Coach Miller attended Johnson High School in San Antonio where she graduated in 2018, swimming all four years. The journey didn't stop there however, as she would go on to swim at the University of Incarnate Word for two years.

"I always knew I wanted to pursue coaching, so from 2019-2020, I worked at San Antonio Wave and started my coaching career. From there, I worked at Alamo Area Aquatics and that has led me to coach at Geneva," Miller said.

Miller actually started coaching at Geneva because of freshman Reid Wilson.

"I coached him at a year-round swimming club team called AAAA and I wanted to get involved in high school coaching. It's been a great experience so far," Miller said.

Miller has some goals for the Geneva swim program and the things she hopes to accomplish each season.

"My goals are to form a structured team around discipline and hard work ethic, help the swimmers drop in time, and set personal goals for themselves to achieve by the end of the season," Miller said.

"My goals are to form a structured team around discipline and hard work ethic."

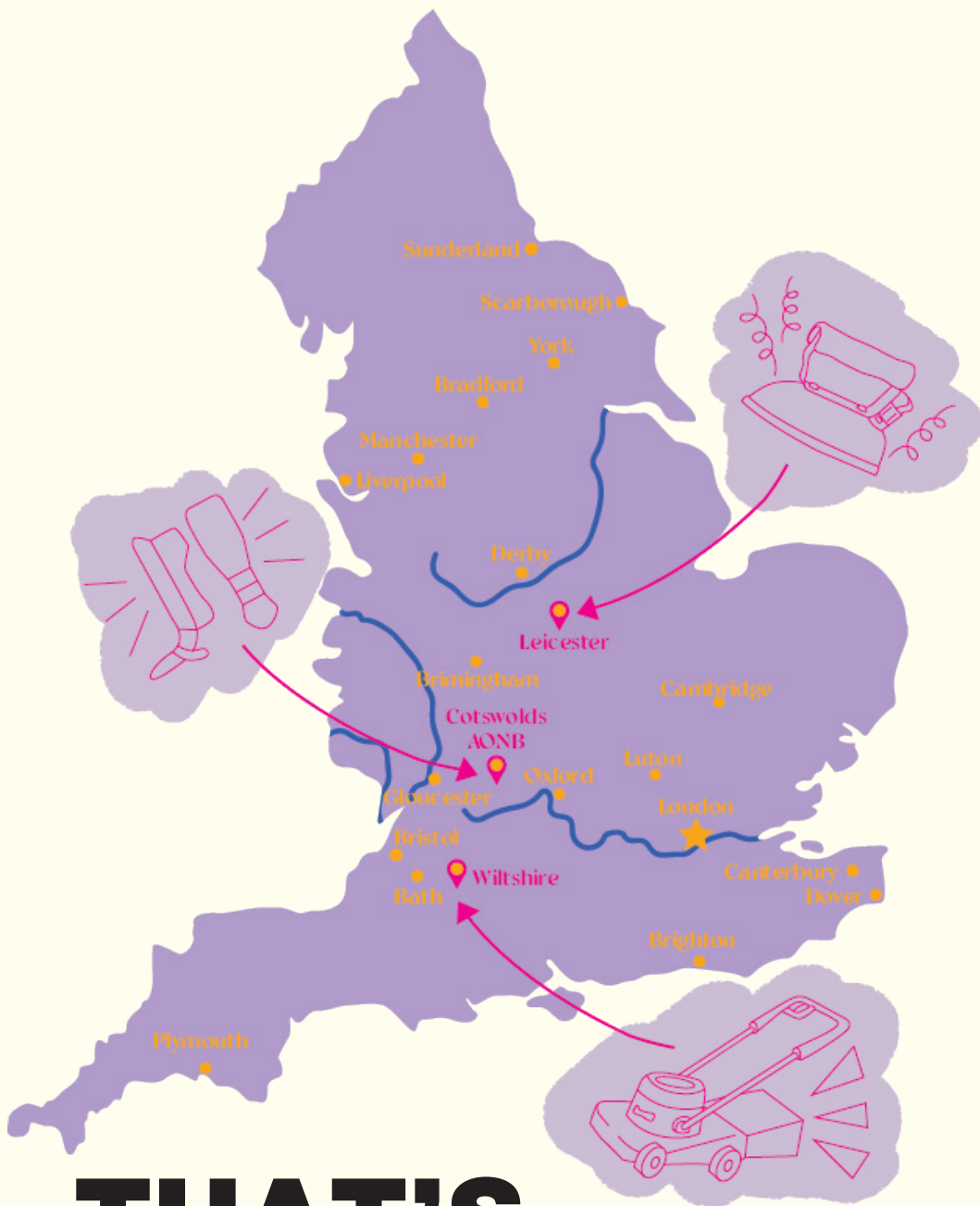
We look forward to many exciting swim seasons with our new coach at the helm of the program.

Words
Guy Kohler

Design
Mattie Sue Arnold & Sophia Baldwin

Photo
Submitted by parent





THAT'S SOME CRAZY COMPETITION

A look at three competitive sports you have likely never heard of

Some sports get all the publicity. Why are baseball and soccer so popular when things like extreme ironing exist? Why are millions of people captivated by athletes

kicking a soccer ball, and nobody watches athletes kicking each other? These obscure, little-known sports deserve a shout out.

1. EXTREME IRONING

A surprising number of bizarre sports originally sprang up in England. Perhaps you read my article last issue about the hilarious and highly dangerous Cheese Rolling. A similarly obscure sport is extreme ironing, which started in Leicester, England, in 1997. Unfortunately, there is much controversy over whether extreme ironing is really a sport. See for yourself. Competitors iron their shirts in unusual and often dangerous situations. People have ironed on the side of a cliff, while surfing or snowboarding, on the top of a car, underwater, on a highway, on a roof, or (my personal favorite) while skydiving. In the last example, two skydivers held the ironing board steady so a third could iron away. According to the Extreme Ironing Bureau, extreme ironing "combines the thrill of an extreme outdoor activity with the satisfaction of a well-pressed shirt." If this sounds interesting to you, consider becoming an extreme ironist!

2. LAWN MOWER RACING

With over seven billion people on this planet just right now, someone was bound to dream this up at some point. The first known lawn mower race was at an Independence Day event in 1963 in Plank Hill, Indiana. However, this race was far more "low-tech" than modern lawn mower races. In 1963, all they did was remove the blades (for safety reasons). Today, any serious US competitor will be customizing their lawn mower to make it faster and stronger. Most modified lawn mowers these days still will not exceed 40 mph, but a few can reach a mind-boggling 85 mph, which wears away quickly at even the most stable lawn mowers. Obviously, such high-speed lawn mowers are not suitable for normal use.

Final thought: perhaps lawn mower racing is the pickleball of vehicle racing sports. It's a little offbeat, but more casual and sometimes easier to participate in.

3. SHIN KICKING

It's in the name. Two competitors grab each other's shoulders and try to kick each other to the ground. Luckily, steel-toed shoes are now illegal, and athletes pad their legs with thick straw. The World Shin Kicking Championships are the most popular event at the Cotswold Olimpick Games, held every year in (you guessed it!) England. Adam Miller, a local farmhand, was the reigning champion for several years straight until he retired so that someone else could win.

The Daily Mail, the UK's largest newspaper, called shin kicking "Britain's stupidest sport." Personally, I think it has a few contenders. Many strange sports have arisen over the years, and these are only three of them.

“Luckily, steel-toed shoes are now illegal, and athletes pad their legs with thick straw.”

Words

Will Crews

Design

Sophia Baldwin

Graphic

Sophia Baldwin



explore *pages 46-66*

OPENING OUR EYES TO A WORLD OF CREATIVE CULTURE

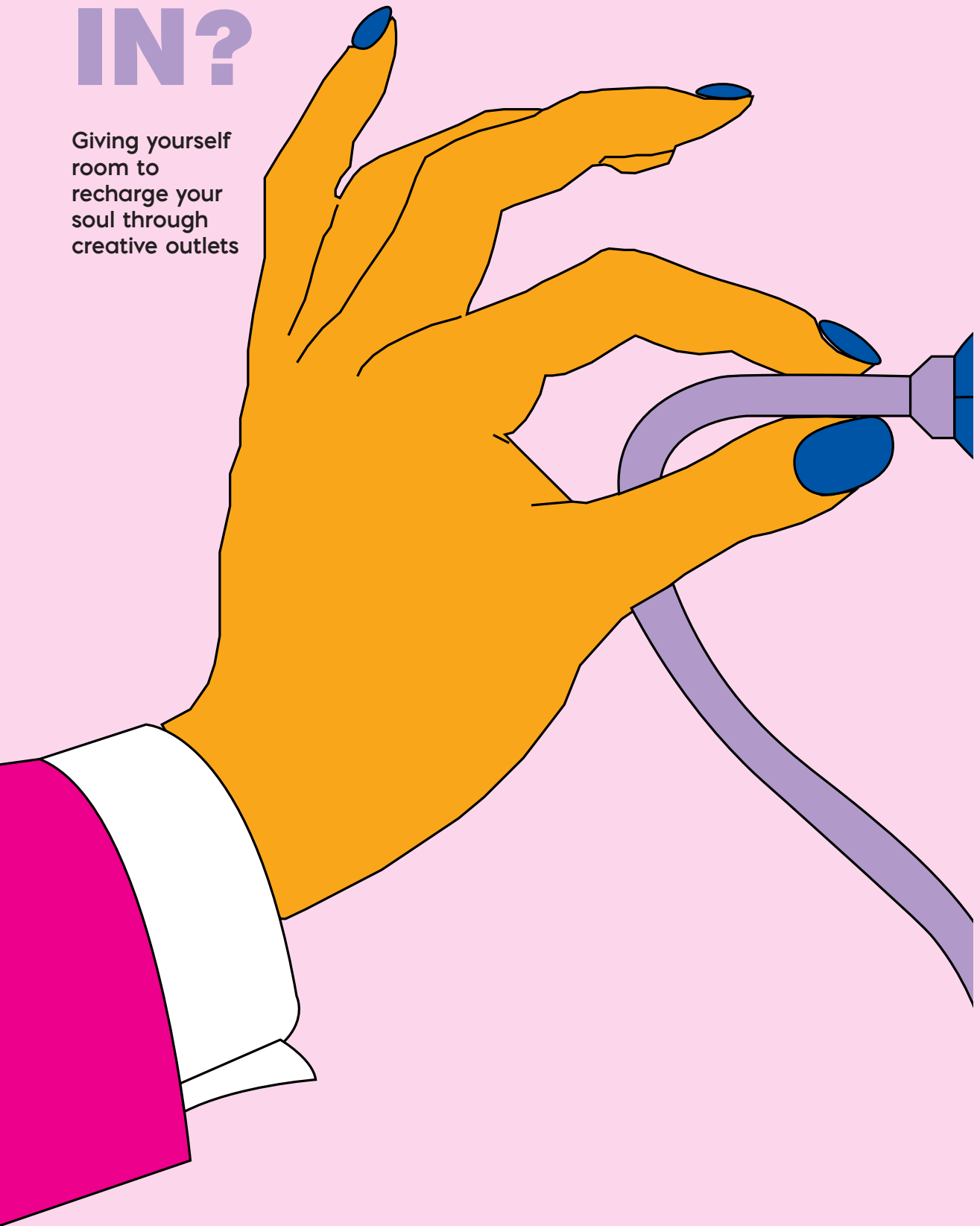


Cammy Curtis (junior)

Photo *Lindsay Lee*

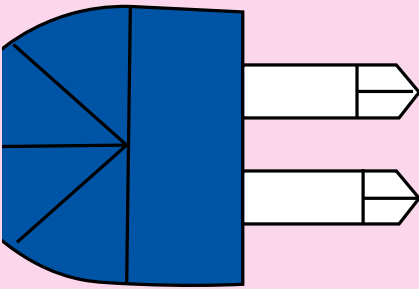
NEED TO PLUG IN?

Giving yourself
room to
recharge your
soul through
creative outlets



Expressing one's personal creativity takes shape in many different ways. Some chose to express their inner voice through different hobbies, whether that be art, baking, writing poetry or even bird watching. These activities allow for one to take a mental break and stretch their imaginations.

"The arts are important for well-being because beauty has a role in our lives. If we don't listen to that, or pay attention, then that can cause problems," Gavin Clayton, executive director of mental health and arts charity Arts and Minds said.



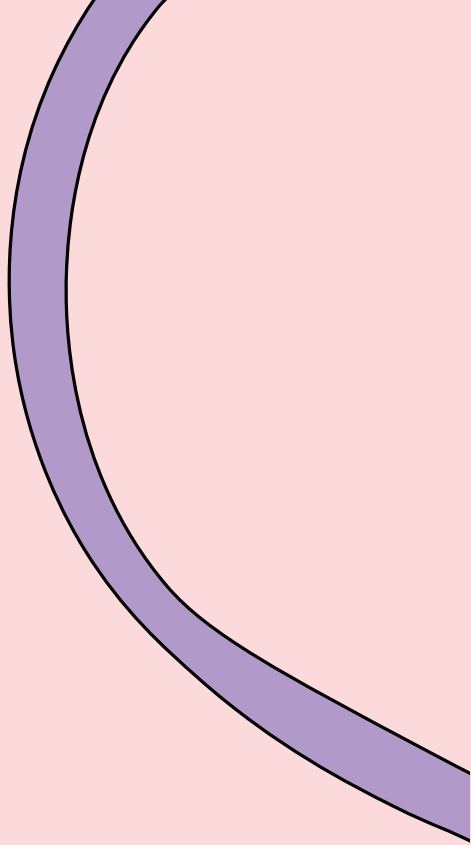
“Spending time in everyday creativity forces your brain to maneuver through the mundane of that day.”

Clayton conducted an experiment where he studied different students who had struggled with stress, anxiety and depression. Each of these participants were observed over the span of seven years and each took part in different creative outlets. These creative outlets included oil painting, sculpting and printmaking.

Over several years, there was a 71% decrease in anxiety levels, 73% decrease in depression and 76% said their overall well-being increased. This change in mentality all stemmed from the choice to create. Spending time creating and recharging has proven extremely beneficial to the overall mental health of an individual.

From this study, we see how important it is to take time for yourself and be able to recharge. However, some may ask "What exactly is my creative outlet and how do I find it?"

The beauty of this is it can be whatever you want. Finding a way to create has no strings attached. And just because activities like painting or singing are popular, does not mean you have to stick to these possibilities.



Find the one thing in the very back corner of your mind that you love to do. It doesn't matter if it is random or specific, because what matters is that you find joy in it. It can be as unique as coin collecting, or as broad as playing an instrument. Another great thing about finding time to embrace hobbies is you don't have to be an expert.

Many may think they have to be an incredible ukulele player in order for that to be their hobby. But this just is not true! Who cares if the strings are out of tune and you just started playing? Spending time in everyday creativity forces your brain to maneuver through the mundane of that day.

With the busyness the day brings, it feels as if everything is moving 100 miles an hour. We blink and it's 9 o'clock at night, and we are already preparing for the day ahead. This may sound cliché, but with social media, electronics, and the pace our culture is moving, it seems impossible to just breathe. However, spending time focusing on a hobby is exactly what our minds and bodies need. Even if it's just for five minutes, we have seen the incredible benefits.

So, the next time you find a spare 30 minutes, use this time to better yourself and allow yourself time to recharge.

Words

Mattie Sue Arnold

Design

Sophia Baldwin

Graphics

Kate Evans

ONE DAY
AT A TIME
ONE DAY
AT A TIME
ONE DAY
AT A TIME
ONE DAY
AT A TIME

one
day at
a time

GUY'S GUIDE TO GIFT GIVING

featuring Spencer

How to conquer your gift giving woes



Guy Kohler (senior):

Everyone knows that guys give the best gifts, so I, Guy, have come to the rescue. If you abide by the following thought process, you will be able to give gifts that your family and friends will never forget.

First, you have to ask yourself some questions and really get in the spirit. One good question to ask is: "How much do I like the person?" After pondering this thought then ask: "Have I received any gifts that I haven't used that I would not be sad to re-gift?" After searching your room, if you can't find anything, go to Amazon.com; search for the great deals that they have because, of course, you don't want to spend too much money in case you find something nice for yourself. If there is nothing online that is good enough to give someone, then the best thing to do is to get a \$10 gift card to either Chick-fil-A or Whataburger so that they can get a meal and have about 0.74 cents left over. Who doesn't love getting those?

Now that you have your gift, you have to wrap it somehow because it's a surprise. But being a boy, you have no idea how to wrap it. You do however know how to use way too much paper and make it into a big ball, and slap some tape to hold it all together. You now have your gift wrapped. And since you used way too much wrapping paper, your friend or family member will think it's a way bigger gift than it actually is, creating more excitement; which is what you want.

The final step is to give them their gift. When you give it to them, you have to give it in person. Hand it to them and make sure they don't open it until you leave. They will love it so much, they will be at a loss for words, and it could be awkward. Now that you have the knowledge from the pros, you can be the best gift giver in your family or friend group.

Spencer Yarbrough (senior):

When it comes to giving gifts, guys know best. Each person in a guy's life requires a different approach to giving them a gift.

The first question you must ask yourself is, "What's affordable but looks/sounds expensive?" After you have identified what would fit that person well, off to Walmart you go. As you are walking up and down the aisles of Walmart deciding what you need to purchase, you need to consider whether this is your mom or dad, or one of your "cool" friends. If this is a cool friend, you're wasting your time. Cool kids don't do actual gift giving. Just give them cash without a card and when you hand it to them; it's as easy as that.

However, if you are shopping for mom or dad, you will actually need to put in a little effort. Personally for a mom I go to the candle section; you can't go wrong with candles. As for a dad; that's a different story. Gift shopping for men is a difficult task. Easily about 90% of the stuff you buy them will be returned just so they have a credit. This makes buying them gifts extremely difficult. When in doubt, just get them the exact same cross necklace you have so that they think it has "importance." If all else fails, just get a father a Bass Pro gift card and leave it up to him to find something on his own.

After you have landed on a gift, now it's time to wrap it. Clearly we guys don't know anything about how to wrap a gift.

If you can locate an old Amazon box, that is all you will need. Put your gift inside and just make sure the wrapping paper covers the entire box and apply tape to the necessary areas. However, they will be extremely disappointed when their gift isn't as big as it looks.

Words

Guy Kohler & Spencer Yarbrough

Design

Will Crews

Graphic

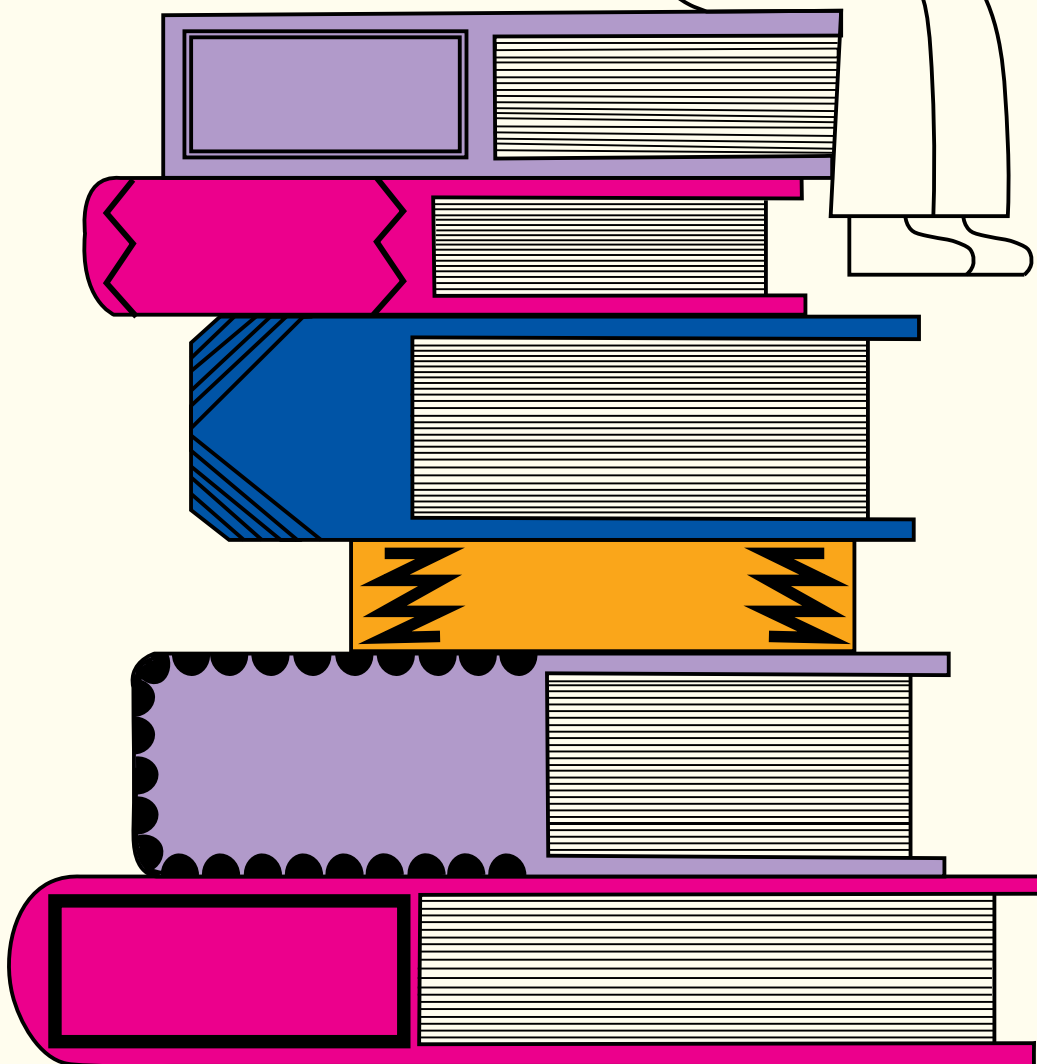
Sophia Baldwin

Photo

Lindsay Lee

HOW READING RAISED US

The lasting impact of children's books



Do you remember your parents tucking you into bed when you were younger? The calm, soothing voice of your mom or dad, reading your favorite bedtime story, maybe *Goodnight Moon* or *Where the Wild Things Are*. The wonder of faraway places and fantasy worlds that all existed in the landscape of your own mind. The magical stories spun in such a way that slowly coaxed you into a deep, tranquil sleep. These nostalgic books such as *Olivia*, *Cat in the Hat* and *Madeline*, stick with us even to this day. Even years later, we can take life lessons from these childhood stories that played such a large role in our lives.

One of the most notable book series that many have grown up with is *The Chronicles of Narnia* by C.S. Lewis. *The Lion the Witch and the Wardrobe* probably offers the most significant life lessons from the series. In this book, strong themes of good versus evil and sacrificial love are displayed through Aslan and his fight against the White Witch. This book is clearly an allegory of Jesus' sacrifice and resurrection so that humanity can be forgiven of their sins. Aslan is willing to sacrifice himself in order to save Edmund's life, which points to Jesus' own death. This kind of unconditional love and sacrifice is one that we should emulate in our lives. It doesn't even have to be such an enormous gesture. It could be something small, such as giving up some of your time to help someone out. Another book that most have read as a child is *Curious George* by H.A. Rey. This book series is about a monkey named George who often lets his curiosity get the best of him. This frequently results in him causing problems and making mistakes, but he always learns from his actions and is better because of them. Everyone can learn from this mindset of growth and resilience. We are often so scared to make mistakes, that we miss out on opportunities and so much more in life. *Curious George* shows that it is perfectly acceptable to make mistakes. George demonstrates that even if someone makes a mistake so bad that they believe it is unforgivable, there is always a way to fix it and make up for their actions.

The Giving Tree by Shel Silverstein beautifully displays unconditional love. In this story, the tree provides for the little boy. As the boy grows older and older, he takes more and more from the tree. At first, it is small things like apples, but eventually, the tree is reduced

to a mere stump. Even then, the tree keeps giving what little it has left. This kind of unconditional love can be seen in those who truly care about others, such as parents and teachers. They give so much, and often do not receive thanks for it. Next time someone does something kind for you, make sure to acknowledge their actions and thank them for the love and kindness they are showing.

The final impactful childhood story that many have read during their childhood is *The Little Engine That Could* by Watty Piper. In this story, a train runs out of coal while carrying lots of toys for the little children, and there is a steep hill ahead. All of the strong train engines refused to help, however, a little blue engine came along and agreed to help. This train engine was not sure of herself, but as she chugged up the hill, she chanted, "I think I can, I think I can." She eventually succeeds and makes it over the hill. It might be a bit cliché, but this book teaches you to believe in yourself. If you believe you can do something and have the tenacity to follow through, then you can achieve your goal.

“...these nostalgic childhood books have all left their mark on our lives.”

Unfortunately, there is not nearly enough space or time to cover all of the books many remember as children, so here are a few honorable mentions. Some books that have stuck with many of us are *The Velveteen Rabbit*, *The Rainbow Fish*, *Corduroy* and *Chica Chica Boom Boom*. Whether you remember them or not, these nostalgic childhood books have all left their mark on our lives. Even as we grow older, we can still take lessons and advice from these books we read so long ago.

Words

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Design

Mattie Sue Arnold

Graphics

Kate Evans

SPOT THE DIFFERENCE

A survey course on well known art styles



Impressionism

Impressionism was developed in France during the late 19th century into the early 20th century. Impressionistic works were mainly produced between 1867 and 1886. This style focuses on small, loose brush strokes, unblended or relative color and bright, natural light. Pure Impressionism avoids the use of black and emphasizes painting outdoors. Impressionist paintings often depict the scene as sort of blurry, as if the artist only glanced at it for a moment or was squinting their eyes.

A Girl with a Watering Can
Pierre-Auguste Renoir (1876)

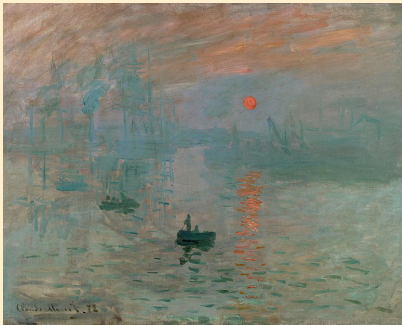


Post-Impressionism

Post-Impressionism serves as an extension of Impressionism while also broadening the style's limitations. Most Post-Impressionist works were also done in France from about 1890-1920. This style employed more vivid colors, thicker paint and distinct brush strokes. Post-Impressionist paintings often demonstrate a distorted type of view and/or geometric type design. Most Post-Impressionist subject matter were real-life, everyday objects and scenes. Post-Impressionistic art generally strives to convey emotion rather than realism.



A Sunday Afternoon on the Island of La Grand Jatte
Georges Seurat (1886)



Impression, Sunrise
Claude Monet (1872)



Grapes, Lemons, Pears and Apples
Vincent Van Gogh (1887)

The Water Lily Pond
Claude Monet (1899)



The Starry Night
Vincent Van Gogh (1889)

Surrealism

The Surrealist movement primarily took place between 1920 and 1939 in Europe. Surrealism peaked between WWI and WWII and focused on positive expression. It aims to balance a rational view of life with a more dream-like one. Surrealism is often thought of as uncanny, unexpected and unconventional. It finds beauty in oddities and distortion. Surrealist paintings often look very well-blended and contain elements of collage and metaphysical atmospheres.

The Son of Man
Rene Magritte (1964)



The Two Fridas
Frida Kahlo (1939)



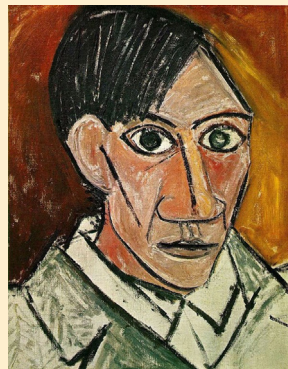
The Persistence of Memory
Salvador Dali (1931)

Cubism

Cubism is considered the most influential art movement of the 20th century. Cubism's prime was between 1908 and 1929. This movement appealed to artists because it allowed them to express their subjects from multiple viewpoints at one time. Pablo Picasso is often credited with being the father of Cubism and created roughly 13,500 paintings and designs and 100,000 prints and engravings in his lifetime. Cubism is associated with geometric shapes and often depicts a more muted, monotone color palette. Cubist images appear to be flat and emphasize a two-dimensional picture plane.



Violin and Candlestick
Georges Braque (1910)



Self-Portrait
Pablo Picasso (1907)



Guernica
Pablo Picasso (1937)

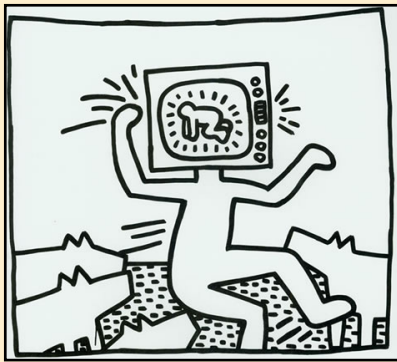
Pop Art

Pop Art mainly emerged in England and the United States in the 1950s and carried on through the 1970s. Pop Art is one of the most well-loved and most recognizable styles of art. This movement focused on popular images from the media and is known for its extremely bold color palettes. Pop Art contains irony and satire imagery while critiquing consumerism. It often depicts pop culture with everyday subject matter. Pop Art was often created using screen printing in order to produce multiple copies. This process created the dots or halftone pattern as shading often seen in Pop Art.

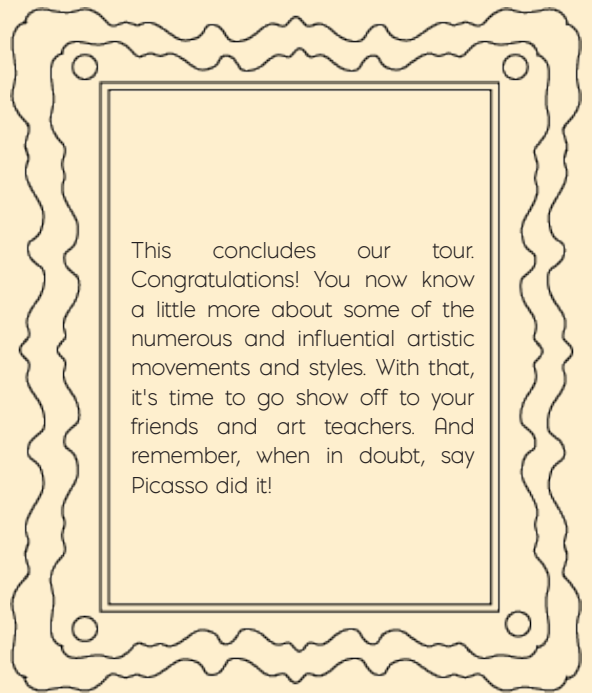


Campbell's Soup Cans
Andy Warhol (1962)

Untitled
Keith Haring (1981)



Marilyn Diptych
Andy Warhol (1962)



This concludes our tour. Congratulations! You now know a little more about some of the numerous and influential artistic movements and styles. With that, it's time to go show off to your friends and art teachers. And remember, when in doubt, say Picasso did it!

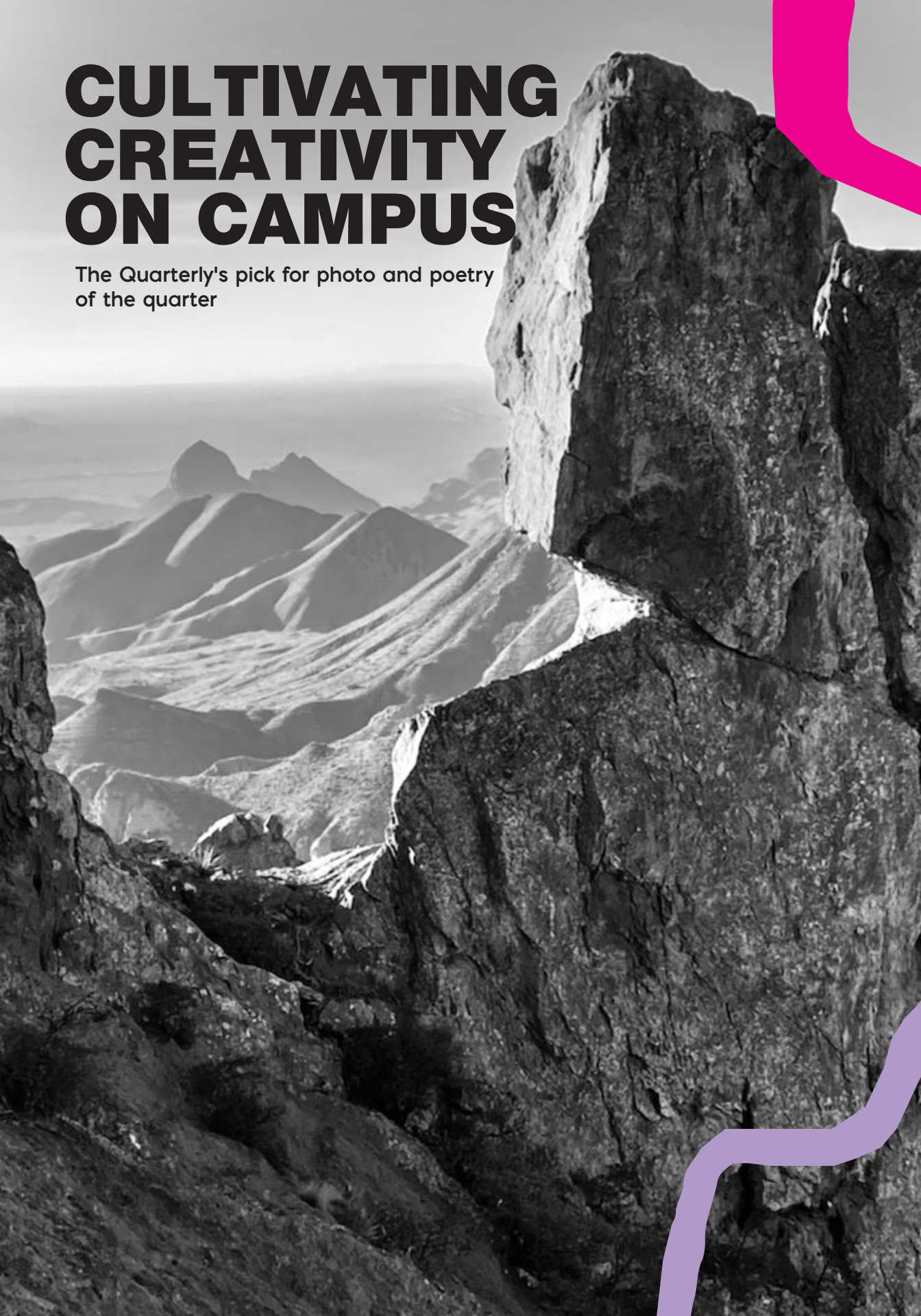
Words
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Design
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CULTIVATING CREATIVITY ON CAMPUS

The Quarterly's pick for photo and poetry
of the quarter





Poetic Interpretation of Luke 1-2

The angel Gabriel came down
To a quiet, little, never heard of town.
He had some great news to deliver, to a soon to be mother.

Mary was her name
And the angel came to her to proclaim,
"You will conceive and bear a son, and shall call him Jesus."

She believed in what she heard,
Responding meekly with "let it be to me according to you word."
Then the angel returned above.

Mary and Joseph traveled long and far with no place to stay.
Every innkeeper in Bethlehem turned them away.
Taking faith in the angels promise, they continued on.

The couple turned to an old stable,
And the wise men brought gifts in a box,
All to bow before the King of Kings.

For the Prince of Peace had at last been found.

Words

Kate Friesenhahn

Design

Alexis Livingston

Photo

Jake Roberson

*Jake's photo received an honorable
mention in the Landscape/Scenic
category in the TAPPS Fall Photo Contest.*

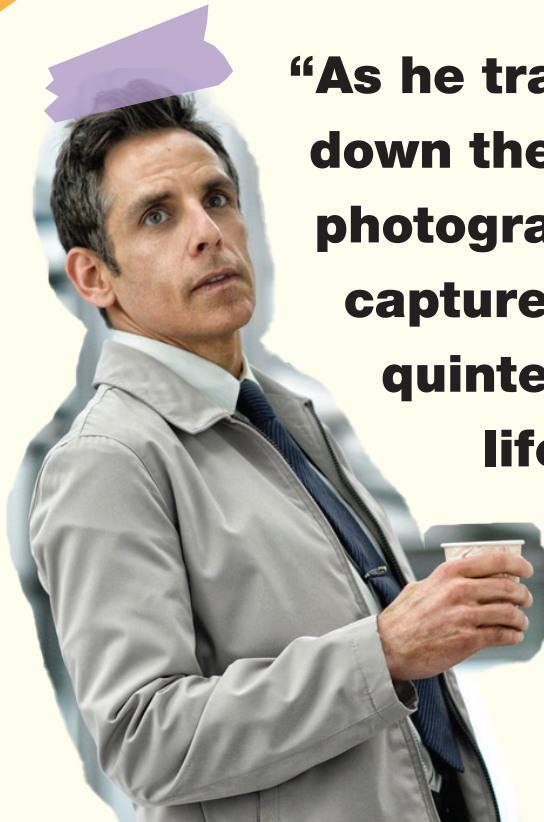
BEST ON THE

A deep dive into a film our writers think you should see



We've all been there. You want to watch something new, so you've been browsing Netflix for hours on end. Finally, you give up and re-watch that show that you've watched a hundred times before. The next time you find yourself in this situation, search up "The Secret Life of Walter Mitty".

Plot: The story follows Walter Mitty, a man who imagines himself as a brave, courageous hero in his frequent daydreams. However, in reality, he has led an extraordinarily dull life. He works a desk-job at Life Magazine, and has never done anything noteworthy. But when he loses the cover photo for the magazine, Walter Mitty finally embarks on an adventure around the world to find the renowned photographer and his masterpiece. As he tracks down the lost photograph that captures "the quintessence of life," he finds himself process.



“As he tracks down the lost photograph that captures ‘the quintessence of life,’ he finds himself process.

BIG SCREEN

This film directed by Ben Stiller is entertaining and comedic, yet still emotional and heartfelt. With unique settings, striking cinematography, and a sweeping soundtrack, this movie feels larger than life. It is certainly niche and quirky, but still it is entertaining and inspiring. Though the pace is slow in the beginning, when Walter takes off on his flight, so does the plot. With filming locations in Iceland and Greenland, the shots are breathtaking and fantastical, making it a visual delight. The cast is full of renowned and talented actors, and the soundtrack includes multiple artists with a folksy sound that accentuates the scenery and lighthearted feeling. The combination of captivating performances, expert film making, and winsome storytelling make it enjoyable and fun.

Compared to his earlier works, Ben Stiller shines in this more serious role as Walter Mitty. Although the main character has many unique traits, like his overactive imagination, he has qualities that we all can relate to. Walter Mitty begins the movie as a monotonous worker who dreams that he could break out of his ordinary life.



He has spent his whole life looking at pictures of others' adventures, having experienced none himself. He spends his waking moments daydreaming of a life that he wishes he could live. These daydreams take him out of the present, and make him unable to truly experience the life before him. It's only when he finally breaks out of his daydreams and experiences his own adventures that he learns to live in the present.



This movie feels like an adventure, reminding us that work and career are not the only things in life. Real adventure is needed. It's about finding your purpose as a human, learning to live in the here and now, and becoming fearless.

Words

Suzi Nilsson & Claire Coultriss

Design

Alexis Livingston

Photos

20th Century Fox All Rights Reserved

The GAZETTE

Accidental Renaissance

Whether this is the first you have heard of the phenomenon, or if you are familiar with the term, due to its recent popularity on social media, Accidental Renaissance is an endlessly fascinating occurrence. Many define it as, "a photo that inadvertently (accidentally) resembles a painting similar in composition, style, lighting and/or subject to Renaissance-style art." Below are some chief examples of these "Accidental Renaissance" photos.

Photo
Léo Berne



Photo
J. Scott Applewhite



Photo
Antonio Mastello

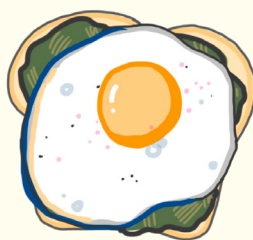


Breakfast Ideas for Busy People

Smoothies

There are a million smoothie recipes worth incorporating into your morning routine, such as this raspberry-pineapple flavored one. Add together the following ingredients and enjoy a healthy, quick breakfast treat.

- 2/3 cup pineapple (fresh or frozen)
- 1/2 cup raspberries
- 1/2 cup liquid coconut milk
- 2 tbsp. full-fat canned coconut milk (coconut cream)

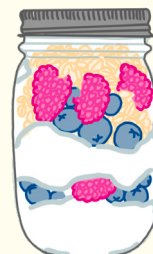


Smashed Avocado Toast with Egg

Everyone knows the classic smashed avocado on toast recipe. However, by adding a fried, scrambled, boiled or poached egg, you can add some extra protein into your morning meal.

Pre-made Granola Parfaits

Intermittently layer yogurt and berries within a mason jar. Wrap some granola in some plastic wrap to maintain its crispness, seal the jar and place in the fridge. When ready to eat, add granola from the plastic pocket and enjoy.



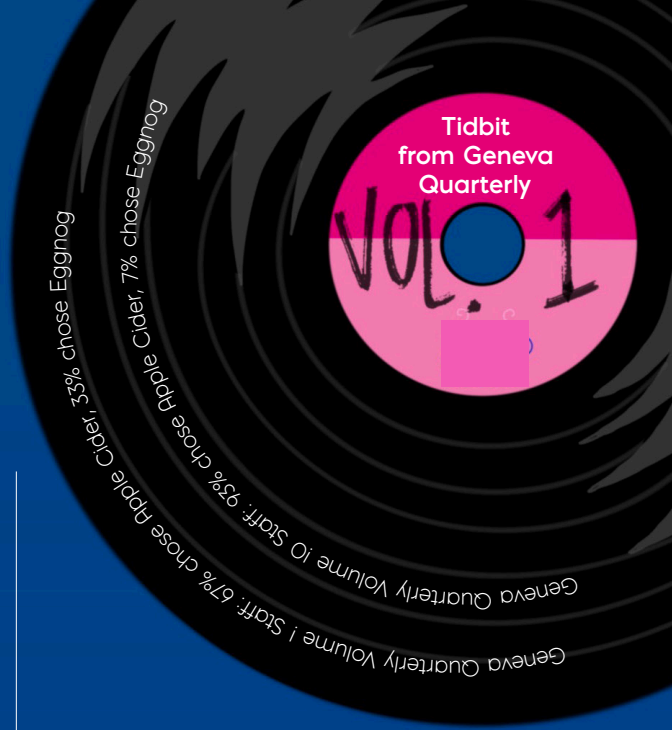
Best Concerts Students Have Seen and Why

Kenzie Cates (junior): Definitely Josh Turner. Going with my family was a birthday surprise to me, and the venue was a dance hall. It was so much fun! He played all the best songs and they had so many cool effects!

Malachi Strizu (junior): Half-Alive. I got there early to get all the way in the front, and the experience was just amazing. They played every song from their first album to perfection, and it was like an out of body experience, it was great.

Lindsay Lee (junior): Midland! I enjoyed it so much since they all had really cool outfits that I was obsessed with.

Brynn Riebel (senior): Parker McCollum! I went with my cousin and a friend. We all love his music, so it was so much fun. We were super close to the stage and I caught his guitar pick.



Most Requested Liturgy Song of 2022

According to Mrs. Amy Metzger, "Is He Worthy" by Andrew Peterson was the most popular song choice of Rhetoric students.

Words

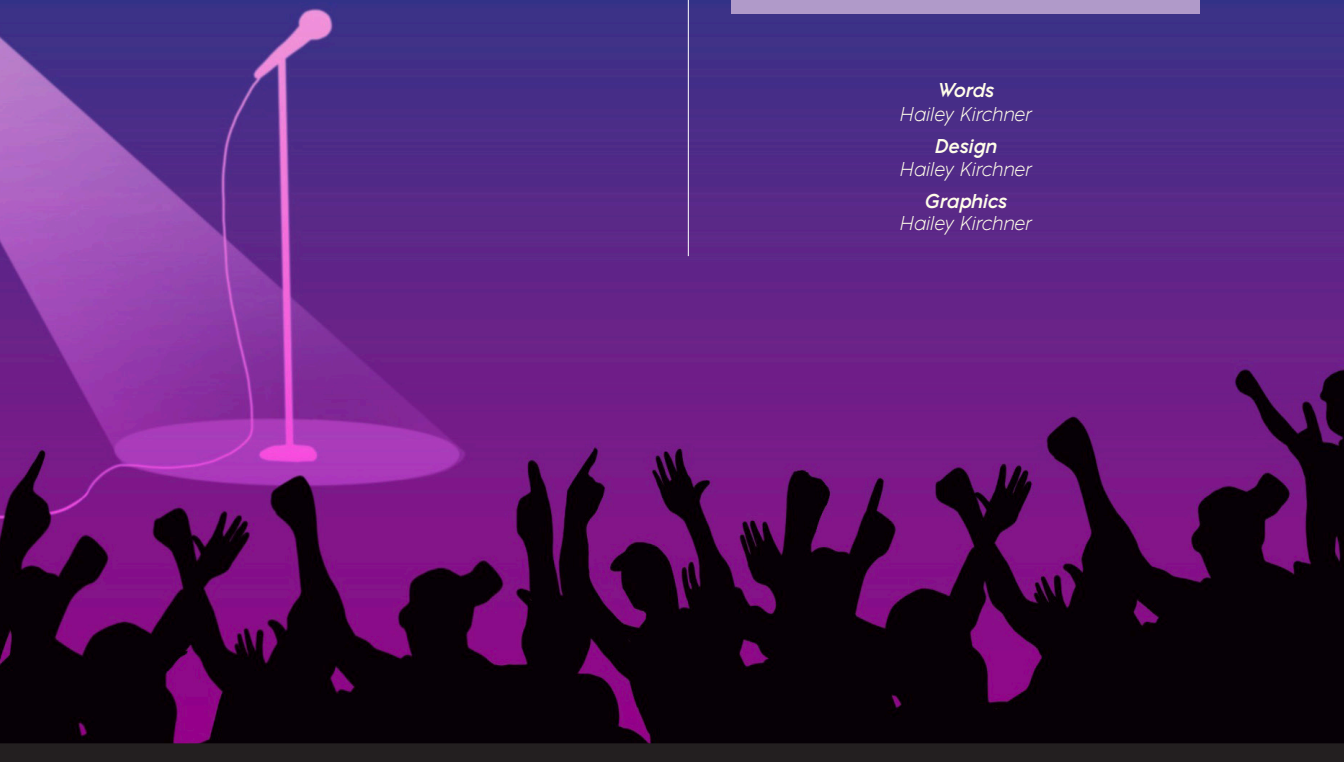
Hailey Kirchner

Design

Hailey Kirchner

Graphics

Hailey Kirchner



GENEVA JAMS



The musical inspo behind Issue 2

1. "Right Down the Line" - Gerry Rafferty

2. "River" - Leon Bridges

3. "November Air" - Zach Bryan

4. "For the First Time" - Mac Demarco

5. "Nellie" - Dr. Dog

6. "Orange Juice" - Noah Kahan

7. "Motel 6" - River Whyless

8. "Beach Baby" - Bon Iver

9. "Silver Soul" - Beach House

10. "Walls" - The Lumineers

11. "Sedona" - Houndmouth

12. "Vienna" - Billy Joel

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Sophia Baldwin

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creators



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- Abby Bower/Executive Editor of Photography
- Ava Ayers/Executive Editor of Content
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